

Going Bad a Neo-Noir by Karl J. Niemiec

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Also available in Paper Back Neo-Noir Stage Play Series
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Logline:

Thieves weave a twisted love-torn plot to rob an old man for the money under his bed leaving a young doctor's life in crippled ruins; waiting for whom he knows will someday come looking for the money.

Pitch:

Going Bad: Is Usual Suspects meets Hemingway's The Killers.

Synopsis:

While staking out a hospital to scam expensive equipment, four thieves meet an engaged young doctor with school bills. So they entice Doc into the boat partying group using the sex appeal of the then petty crime boss's outrageously sexy young girl. But things change one late night when Doc tells them an unbelievable story of a crazy old guy that came in on mushrooms who claimed he had millions of dollars under his bed. And that he wanted Doc to give it to the church where his mother attended as payback for having such a horrible son if he died. Delirious, he also claimed he shot Kennedy and Hoffa. So they set up a heist after the old man comes back with his two bodyguards to thank Doc for staying with him and invites Doc and his girl to come to dinner; just like that, giving him a thousand dollar bill to keep his mouth shut. The bill convinces the others that the story is true. But it takes a lot of nasty unfair sexual persuading until Doc finally agrees to go with the boss's girl leaving his fiancée out of it. But once inside the old man's home, someone starts double crossing the others and things suddenly go badly as Doc gets maimed and left for dead. Someone ends up with all the money and it ends their life as a group. Five years later, it's up to the two wounded bodyguards to get back what they consider to be rightfully theirs, as the true story of that horrific night unfolds to them in flashbacks. What follows as they track down the players is a violent, sexy, mystery filled redemption of who gets what's left of the money and ultimately lives through Going Bad.