

Crazy Kind Of Love

by
Karl Niemiec

Coconut Productions
5309 Bellingham Ave.,
(818) 497-1038
CoconutPro@aol.com

FADE IN:

EXT. DETROIT - GREEK TOWN - LUNCH TIME

Workers come in and out of restaurants and stores. It's a warm, sunny afternoon, with the MUSIC of Motown in the air. A perfect day to fall in love.

INT. BUSTLING DELI - DAY

ROGER THOMPSON, (32) brawny, and CAMPBELL KENNEDY, (29), handsome yet bookish, finish lunch with a beer and ice tea.

ROGER

I mean, I figure these punks are just bustin' my hump, right? So I seize the talkative little twerp by the collar and give him a jump, you know. Givin' them back their mad dog thing. "Look, lil 'boys, it's an Expedition. You crave the damn truck, or don't ya?" Shit, these kids don't speak naked English. So I'm playin' it...

Something enchanting o.s. catches Campbell's eyes.

ROGER

... he reaches into his baggies. I figure damn he's goin' for a piece to jack me. I push his ass against the truck and snatch his hand out of his shorts. And out comes this drift of Benjamins and he says, "No, Captain Save-a-Ho, we'll take two."

CAMPBELL

You sell him the trucks?

ROGER

I'm a car salesman not a social worker.

(stops)

Good one?

CAMPBELL

Seven o'clock... moving to carry-out. That's her. She's been floating around town all week.

Roger thinks of a reason to sneak a glance. He's impressed. Then with a sudden disdainful realization.

ROGER
Oh, shit.

CAMPBELL
You know her?

ROGER
Yeah, I sure do.

CAMPBELL
Well, who is she?

ROGER
My kid sister.

They react.

NOAH DANIELS

looking too good to be legal. Her back stays towards them as she reaches over the meat counter for her order, flashing a heavenly set of teenage legs and a goddess like ass, with just a hint of panties.

Innocently, Noah turns and catches Roger and Campbell's eyes.

She simply smiles, her eyes sparkling, like something right off a magazine ad... and barely able to stay in her dress.

ROGER

is mortified.

CAMPBELL

is fascinated.

NOAH

walks towards them, carrying the large bag of sandwiches. All the GUYS and GIRLS in the deli check her out as she goes by.

TABLE

Noah joins Campbell and Roger, standing before them.

Roger gives the room his mad dog look and they go back to their lunch.

Campbell politely stands up, doing his best not to stare.

ROGER
Jesus H, Noah. Why are you dressed
like that?

NOAH
I'm working. Hi. Noah Daniels.

CAMPBELL
Campbell Kennedy. Care to join us?

ROGER
No... she... I --

NOAH
-- Just for a minute.

Noah sits, as Campbell helps her with her chair, then sits
himself.

ROGER
Here, put on my coat. Where's the
jacket to that outfit?

NOAH
In the car. I'm hot.

ROGER
You're liable to get arrested.

NOAH
I'm buying meat not selling it,
Roger.
(off Roger's look)
Relax, I wear it in the studio...
(eyes shift to Campbell)
... most of the time.

Roger reacts with frustration.

CAMPBELL
I think big bad brother is trying
to say you look very nice today.

NOAH
Thank you? So, you're one of
Roger's friends?

CAMPBELL
Yes. Roger never mentioned he had a
sister.

NOAH

Half. He never mentioned he had a friend, either. In fact I find it hard to believe.

ROGER

Different fathers. Noah came to visit a week ago.

NOAH

Until I get my own place.

ROGER

Until I put her ass in college.

NOAH

Which ever comes first. You don't look like a car salesman.

ROGER

Noah....

NOAH

What? I'm just asking.

CAMPBELL

I'm a chiropractor.

NOAH

Oh, a doctor.

CAMPBELL

Yes.

ROGER

You better get those sandwiches back before they get cold.

NOAH

I got them between my legs.

(off Roger's reaction)

What? Say, I've been havin' an ache...

She reaches behind her, nearly popping out of her dress

NOAH

... right about my chicken bone.

ROGER

That's it, you're out of here.

NOAH
Oh get off it, Rog. What do you think, Doc?

CAMPBELL
Well, more than likely you have something out down below causing your upper back to overcompensate.

ROGER
Or try wearin' a friggin' bra.

NOAH
Roger.
(to Campbell)
Can you fix me?

CAMPBELL
I can sure try.

NOAH
(gets up)
Deal. Let me have your card.

CAMPBELL
(gives her his card)
Do you have insurance?

NOAH
Sure. Roger got me a job at B.B. Productions. We do commercials and stuff.

CAMPBELL
Well, I guess it's destiny. I'm shooting a infomercial there first thing tomorrow morning.

NOAH
Really? I'm only a gopher, but --

ROGER
-- Production Assistant.

NOAH
Anyway, if you ask for me, maybe I can work on your staff.

ROGER
Crew... .

NOAH
You know what I mean.

CAMPBELL
I do. And I will. So you can.

NOAH
Got to run. Nice meeting you, Doc.

CAMPBELL
My pleasure, Noah.

Noah goes, Roger checks the time. Campbell watches Noah.

NOAH

she turns and catches Campbell checking her out. She smiles.
"What a bird of paradise." And leaves the deli.

TABLE

Campbell turns to find Roger downing his beer.

CAMPBELL
How old is she?

ROGER
Seventeen going on driving me
crazy. I gotta run.
(throws down money)
I'll be at your place by seven.
Detroit by ten... you want in?

CAMPBELL
I'll take Chicago. One hundred.
Roger turns to leave.

CAMPBELL
Hey, who are you bringing?

ROGER
I don't know yet. Depends if this
sucker buys the car or not.

CAMPBELL
Then bring Noah.

ROGER
Yeah, right... insert gun, pull
trigger. Catch ya.

INT. CAMPBELL'S CHIROPRACTIC OFFICE - DAY

JENNY, Campbell's receptionist, greets an elderly MR. BANKS.

JENNY
Good afternoon, Mr. Banks.

BANKS
Help me.

JENNY
Oh, my.

Jenny comes around and helps Mr. Banks through a door as a bell from a timer RINGS from within.

JENNY
Room three Mrs. Johnson.

The RINGING stops before Mrs. Johnson emerges from the electric massage table room and picks up her chart and heads down the hall.

Campbell opens room one's door and exits.

CAMPBELL
You, sir, moved a mile today. That should make you feel better. I'll see you when you get back.

YOUNG MAN
Thank's, Doc.

JENNY
Rooms two and three.

CAMPBELL
Okay, who's my next victim?

JENNY
Bill in two, Mrs. Johnson in three.
Campbell opens the door to room two.

BILL
How's it going, Doc?

CAMPBELL
I'll live, how about you?

The door shuts behind Campbell as the exterior door opens.

JESSICA KENNEDY, Campbell's wife, fills the door, laden down with packages. She drops everything to the floor. Jessica is gorgeous, spoiled and a few years older than Campbell. She flops down in a waiting room chair.

JESSICA
Ahhh... I'll never shop again.

JENNY
That's what you said yesterday.

JESSICA
So I did. Where's the bone cracker?

JENNY
Room two. One and four are open.

JESSICA
Four. Nice blouse.

JENNY
Thank you. You bought it for me.

JESSICA
Did I? Oh, well, then I have good
taste.

JENNY
You want the rack?

Jessica heads down the hall.

JESSICA
I've got to groom my horse right
after this.

Campbell comes out of room two.

CAMPBELL
Give it three hours. I'll be here
till five. We'll move it again.

Bill comes out. He's in definite pain.

BILL
I'll be here.

Campbell turns to see Jessica.

CAMPBELL
Hello, sweet-dumpling. How do you
feel?

JESSICA
Terrible. Come cure me.

CAMPBELL
I'll be right in.

Campbell opens room three and goes in.

CAMPBELL
Ahh... Mrs. Johnson.

Jessica enters room four.

INT. ROOM FOUR - DAY

She lies face up on the chiropractic table. After a beat, Campbell enters to find Jessica.

CAMPBELL
Why, Mrs. Kennedy, I suspect you're here to seduce me.

JESSICA
I am. Come play with me.

Campbell moves over and gives Jessica a big kiss and hug.

CAMPBELL
How's the neck?

JESSICA
Stiff... how's yours.

Campbell moves behind her and lifts her head gently, massages it sensually, yet professionally.

CAMPBELL
Lonely.

Then, effortlessly he adjusts her neck with a deep robust CRUNCH.

Jessica GROANS... loving it.

CAMPBELL
That moved real good. How's the annual marathon birthday shopping going?

JESSICA
It's killing me. Next year you get to do it.

CAMPBELL
It's your family tradition.

CRUNCH, he adjusts her neck again.

CAMPBELL
You'll sleep good tonight. Face
down.

Jessica rolls over.

CAMPBELL
Wiggle left big toe.

CRUNCH, he adjust her middle back.

CAMPBELL
Again.

CRUNCH.

JESSICA
Next year I'll do mail order for
everyone but us.

CAMPBELL
Hopefully by next year you'll have
to. On your side. No riding or mud
wrestling today.

Jessica lies on her side facing Campbell.

JESSICA
I promise.

Campbell helps her into the right position.

CAMPBELL
How did it go?

Campbell puts a hand on her hip and shoulder and CRUNCH he
adjusts her lower back.

CAMPBELL
Other side.

JESSICA
Father thinks maybe it's anxiety
over trying so hard.

Campbell helps her into the right position. He repeats the
hand positions... and CRUNCH.

CAMPBELL
Your father's a proctologist.

Campbell helps Jessica up.

JESSICA
He's a specialist.

CAMPBELL
No comment.

JESSICA
Don't be like that. Father says we
just need to relax and have fun.

CAMPBELL
I am having fun. Despite being my
wife, you're a great piece of ass.

Jessica pulls him close.

JESSICA
Come here you. Let me take you some
place warm and wet for about a
month. I guarantee one of us will
come back pregnant.

CAMPBELL
That sounds great in theory. This
is maddening. I'm healthy, you're
healthy. I wish I could carry our
baby.

Jessica gives him a knowing kiss. She starts to leave.

JESSICA
I'll talk to father about that. Oh,
Roger is picking us up at seven.

CAMPBELL
I know.

Campbell sits there disappointed as Jessica goes.

EXT. ROGER'S DOWNTOWN CONDO - NIGHT

Roger's white Lincoln pulls in and goes under the building
and into the parking structure.

INT. ROGER'S CONDO - LIVING ROOM - NIGHT

Roger is doing very well for himself. But definitely a
bachelor. Sports memorabilia are everywhere, like his framed
Tiger's jersey and bronzed catcher's mitt and mask.

INT. GUEST ROOM - NIGHT

The SHOWER is on in the bathroom. Noah's clothing is on the bed.

INT. BATHROOM - NIGHT

Noah takes a shower. Only her form is visible through the smoked glass shower door. The bathroom door is open. There's a KNOCK. Noah shuts off the water.

NOAH

Roger?

INT. BEDROOM - NIGHT

Roger stands behind the door.

ROGER

Sorry to bother you, kid, but I only got a minute.

NOAH (O.S.)

That's okay, I'm done. There's dinner in the oven. Pot roast and potatoes.

INT. BATHROOM - NIGHT

Noah dries off.

ROGER (O.S.)

Smells great. Do you have anything on your agenda tonight?

NOAH

Nothing important.

ROGER (O.S.)

I've got an extra ticket to the Piston's game if you want to go.

Noah enters the bedroom.

INT. BEDROOM - NIGHT

Roger turns his back at his kid sister's near nakedness.

NOAH

Really? Who's going?

ROGER
Campbell's wife heard you were in town. She wants to meet you.

NOAH
So, the good doctor's happily married, is he?

ROGER
Just get your ass dressed. We'll chow later.

NOAH
What's she like?

ROGER
I don't know, she's fun, an old friend.

NOAH
You don't have old friends, Roger, just people you use, remember?

Roger reacts and leaves the room.

ROGER
Just try to act like a lady. We leave in fifteen minutes.

EXT. CAMPBELL AND JESSICA'S HOME - NIGHT

It's a big sprawling rustic two story log-cabin. An Expedition is in the drive along with a Ford Pickup.

INT. CAMPBELL AND JESSICA'S HOME - NIGHT

Again the place is rustic, high open spaces with a natural stained wood. Lots of Indian artifacts are about.

INT. BEDROOM - NIGHT

Jessica puts on her face.

JESSICA
Don't forget we're having the birthday brunch at mother's on Saturday.

CAMPBELL (O.S.)
I tee-off with Roger at seven. So I'll have to meet you there.

JESSICA
You want me to bring a change of
clothes?

Campbell enters and moves over and kisses Jessica on the
lips.

CAMPBELL
No, just those and my swimsuit.
I'll shower at the club if I finish
early. I love you.

She leans her head back and they kiss again.

CAMPBELL
I'll be downstairs.

Jessica goes back to the mirror. Campbell starts to go.

JESSICA
Stay with me until Roger gets here.

CAMPBELL
I want to check the mail first.

JESSICA
Meanie. I heard you met Roger's
sister this afternoon.

Campbell remembers something and moves across the room to
retrieve his wallet.

CAMPBELL
At lunch.

JESSICA
She's driving Roger crazy.

CAMPBELL
So he said.

JESSICA
Roger may bring her tonight.

Jessica stands up, putting on her skin tight slacks.

CAMPBELL
Good, I asked him to.

Jessica gives Campbell a look.

JESSICA
Careful, darling, Roger's the
violent big brother type.

CAMPBELL
Yeah, you should've seen him at
lunch. He made Noah wear his sport
coat.

JESSICA
Really. Is she anything like him?

CAMPBELL
I didn't notice.

JESSICA
You didn't notice. What's she like?
What, all of seventeen?

CAMPBELL
I guess. But other than the
alluring glossy hair, erotic
bedroom eyes, thick pouty lips and
gorgeous, raging hormonal body... I
really didn't notice her much.

JESSICA
You slithering lecherous snake.
Can't wait to meet her.

A car horn HONKS out front.

CAMPBELL
Ready?

JESSICA
I'll be right down.

Campbell goes out the door. Jessica smiles to herself.

INT. THE PALACE OF AUBURN HILLS - NIGHT

Sitting along court side is Roger, Campbell and Jessica.

Noah is making her way back to her seat as people react
to her. She's in an outfit that leaves little to the
imagination.

Suddenly, the ball comes off the court and Noah is forced to
catch it, which causes her to fall back into Campbell's lap.
She holds the ball up and everyone APPLAUDS and YELLS.

Campbell can't believe his luck as Noah turns around in his lap to show the crowd the ball.

Jessica gives him a look.

The Ref runs over to get the ball and the crowd starts to BOO.

Noah stands up holding the ball out to the Ref and expertly spins it on her finger.

The crowd goes CRAZY.

Roger just covers his eyes.

The Ref snatches the ball and Roger pulls Noah down in her seat.

The Crowd BOOS.

RIP HAMILTON takes the ball from the Ref and gives it back to Noah.

RIP

You better keep this before they
turn into a mob.

NOAH

Imagine that, a gentlemen amongst
all this maleness.

The crowd goes CRAZY as Noah stands up and gives Rip a kiss.

Campbell and Jessica LAUGH their heads off as Roger pulls Noah back down, but this time she goes into Jessica's lap.

ROGER

Sit down you're holdin' up the
game.

The crowd CHEERS again.

Noah gets up, bows and Roger pulls her down again.

Campbell gives Jessica the look this time.

The Ref gives Rip another ball, and the game resumes.

ROGER

You big show-off.

NOAH
I'm just having fun. Thanks for
catching me you guys.

CAMPBELL
We're glad to be of service.

GUY (O.S.)
(few rows back)
Hey, sweetheart, stand up and give
us another look.

Noah goes to stand up, but Roger holds her down and stands up
himself and gives the crowd behind them the mad dog.

GUY
Great game, huh Rog.

ROGER
Try watchin' it.

Noah pulls him down.

Jessica and Campbell are barely able to contain their
LAUGHTER over big brother Rog.

ROGER
I see you two.

Jessica, Campbell and Noah burst out LAUGHING.

INT. RESTAURANT - NIGHT

A WAITER slides away the plates. Roger, Jessica and Campbell
are a little drunk. Noah sips a Coke.

A SLOW NUMBER starts to play as people begin to fill the
dance floor before them.

JESSICA
Anyone feel up for dancing?

NOAH
I do.

ROGER
Bring us another round, will ya.

WAITER
Right away.

CAMPBELL
Not for me, I'm the designated
light weight.

NOAH
Go ahead. I'll drive.

JESSICA
Come on, Rog, dance with me.

Jessica takes Roger's hand and drags him out of the booth.
Campbell looks shyly at Noah.

NOAH
It won't kill you to ask.

CAMPBELL
I was voted most likely to tread on
toes in chiropractic school.

Noah stands up before him.

NOAH
Come on. Just lean into me and I'll
take it from there.

Campbell gets up and follows Noah to the dance floor. She
takes him in her arms and lets him lean in close.

Campbell looks over at Jessica who smiles. Campbell LAUGHS.

NOAH
What's so funny?

CAMPBELL
Nothing, my wife is picking on me.

Noah dances over to Roger and Jessica while Campbell tries to
find a non-offensive spot on her hip for his hand.

NOAH
Your husband is a dream. You mind
if I borrow him for the weekend?

JESSICA
Not at all. Just bring him back in
one piece.

ROGER
Just keep your hands where I can
see them, pal.

Noah and Campbell dance away.

JESSICA
Relax, Campbell is a perfect
gentleman.

The four of them dance.

EXT. CAMPBELL AND JESSICA'S HOME - NIGHT

Noah pulls up in front and gets out of Roger's Lincoln. They
pile out... drunk. Noah has the basketball.

Campbell fumbles with the security code and his keys.

NOAH
Hurry up, I've got to go

Noah pushes the door bell and a LOUD WHINNY fills the air.

NOAH
Exactly.

The door finally opens.

INT. CAMPBELL'S HOME - NIGHT

They enter.

CAMPBELL
Bathroom's over...

Noah drops the ball and zooms off in the direction Campbell
points.

CAMPBELL
... there. Bar's over here.

Campbell walks off. Jessica stops Roger at the door. She
leans up against him.

JESSICA
Hold on stranger.

ROGER
I gave up married women for Lent.

JESSICA
Liar.

INT. BAR AREA - NIGHT

Campbell goes through the bar taking out bottles.

CAMPBELL
What did you say, darling?

Jessica and Roger round the corner, composing themselves.
Campbell has his back towards them FILLING an ice bucket.

JESSICA
Champagne... what a lovely idea.

CAMPBELL
We aim to please. Roger?

ROGER
If you insist.

Just then, Noah enters the room from the opposite direction.

NOAH
Here you are. I almost got lost in
this place.

CAMPBELL
Champagne?

NOAH
Oh, the bubbly one.

ROGER
She'll stick with water.

NOAH
Someone show me around the house.

JESSICA
Do the honors, Campbell. I need to
sit down.

CAMPBELL
Well, ah....

ROGER
Go ahead, I'll keep Jessica out of
trouble.

CAMPBELL
It's me then. This way.

NOAH
Take me to your kitchen.

Campbell and Noah go out of sight.

Jessica moves to Roger and toys with him.

JESSICA

Music?

Jessica hits a switch and something fittingly FUNKY fills the air.

ROGER

Fuuunkyyyy.

JESSICA

I'll be right back.

Roger watches Jessica go as he thinks the moment over.

INT. KITCHEN/PANTRY - NIGHT

Noah and Campbell enter. The place is huge, completely redone in marble, everything built in, a chef's paradise.

Noah stands there amazed. Campbell looks at Noah, enjoying her wonderment.

CAMPBELL

You approve?

Noah moves about the room.

NOAH

I love. Look at the counter space.
And the stove.

(hugs the refrigerator)

Oh my God, the refrigerator is so beautiful.

CAMPBELL

There's another sub-zero in the pantry.

Campbell opens the pantry door. Noah looks in.

NOAH

I'm in heaven.

Noah goes into the pantry while Campbell watches. He is completely taken by Noah's freshness.

KITCHEN DOOR

Jessica stands just out of sight listening to them. A smirk grows on her face. She looks back at where Roger waits. Her grin turns into a calculating look.

PANTRY

Noah looks around at all the FOOD, checking labels.

KITCHEN

Noah comes back out with a sad look on her face.

CAMPBELL
What's the matter?

NOAH
I want a kitchen like this. Does
Jessica cook?

They face each other over the kitchen island. Noah gives
Campbell a set of eyes that could stiffen a jelly fish.

CAMPBELL
Not often. I take it you do.

NOAH
Momma always let me lick the spoon.

CAMPBELL
I see.

NOAH
It's quite a sight. What's next?

CAMPBELL
To my domain. The library.

INT. HALL WAY - NIGHT

Campbell and Noah stop to look into the bar area.

BAR AREA

Roger stands, his eyes closed, grooving to the MUSIC.
Suddenly his eyes open to see Campbell and Noah.

CAMPBELL AND NOAH

smile.

BAR AREA

Roger tips his glass, as they enter.

CAMPBELL
Is Jessica taking care of you?

ROGER
Oh, she's doing one ace of a job.

CAMPBELL
Where is she?

ROGER
Powdering her nose, I think.

CAMPBELL
Oh, well, we'll be in the library.
Join us if you like.

ROGER
I'll mention it to the lady.

Campbell and Noah go.

After a moment Jessica enters with cigs, handing one to Roger.

JESSICA
I'm in the mood for a Jacuzzi.

They start to do the bump to the music.

ROGER
Now there's a groovy image.

JESSICA
Don't tell me you've fallen for
that old funky feelin'.

ROGER
Around a nasty thing like you,
everything seems funky. And I mean
that in the nicest way.

JESSICA
Why if I weren't a married woman.

INT. LIBRARY - NIGHT

Noah and Campbell enter. The dark wood walls are lined with hard covered books, floor to ceiling. It's an old room with two over stuffed chairs in front of a large unlit fireplace. Again Noah stands there amazed.

NOAH
Don't tell me you've read all
these.

CAMPBELL
Some. A lot of them were read to me
by my father.

NOAH
Really? Kind of like fairy tales?

CAMPBELL
Whatever he was reading, mostly.

NOAH
That's kind of neat.

CAMPBELL
It was.

Campbell moves over to the two chairs.

CAMPBELL
He'd sit here and I'd sit there.

Campbell hits a switch on the fireplace. It jumps to LIFE.

Noah sits in the chair Campbell sat in as a child.

NOAH
What does your father do?

CAMPBELL
He was a veterinarian.

NOAH
I'm getting to like your old man.
Where is he?

CAMPBELL
He died about a year ago.

NOAH
Oh, sorry. Those are always the
tricky questions.

CAMPBELL
It's okay. He was ill for sometime.
You want more water?

NOAH
No. I'm starting to float. This was
your father's house?

CAMPBELL
I was born here.

NOAH

I know I'm treading on thin ice,
but what about your mother? Is she
still alive?

CAMPBELL

She passed away when I was young.

NOAH

And your father never remarried?

CAMPBELL

No. I came along late in their
lives. We had housekeepers. That's
us.

(indicates an oil
painting)

This is Millie.

(points to a photo)

NOAH

Millie's the housekeeper?

CAMPBELL

Was. She retired after Dad passed
away. And Jessica, well... Millie
was set in her ways.

NOAH

You looked happy.

Campbell looks at the painting for a moment. It's apparent
that he really misses the love of his family.

CAMPBELL

We were a happy family. This house
sat on a thousand acres of woods
and open ranch land at one time.

NOAH

What happened? There's new homes
all around here.

CAMPBELL

Progress. Jessica dabbles in real
estate.

NOAH

And you just let her sell it?

CAMPBELL

Well, we made a lot of money...
bought a boat, art work, traveled,
school bills, Dad's doctors, you
know... shit happens. We needed it.

NOAH

Oh... progress. Are you still happy
here... I'm sorry, that's not a
nice question. It's all this water.
Campbell looks at Noah a moment
before answering.

CAMPBELL

Yes. I love it here. There's still
thirty acres left. And a barn with
stables out back where we boarded
all kinds of animals.

NOAH

Kind of like Doctor Doolittle?

CAMPBELL

Or... Noah's Ark.

NOAH

Hey, I like that even better.

CAMPBELL

Lots of dogs, cattle, pigs, raccoons.
Took care of a Llama once during a
court battle. It was sexually abused.

NOAH

Get out of here.

CAMPBELL

I'm not kidding.

NOAH

You are too.

Campbell LAUGHS because it's probably the truth.

NOAH

Why didn't you follow in Daddy's
footsteps?

CAMPBELL

Dad had a lot of back pain, so --

NOAH
-- You became a chiropractor to
ease your father's pain?

CAMPBELL
Well, he was my dad. Would you like
to see upstairs?

Noah has turned her head, she wipes an eye.

CAMPBELL
Noah?

NOAH
Sure.

They get up, turn OFF the fire and head back towards the
door.

NOAH
But no children?

CAMPBELL
Not yet.

NOAH
You'd make a great father.

CAMPBELL
Someday. We're still trying.

NOAH
That's good. I like children. I'm
planning a big family someday.

CAMPBELL
Right now I'd settle to refill that
chair.

INT. BAR AREA - NIGHT

Campbell moves to the bar, offering champagne to Noah.

NOAH
No thanks. I get sappy.

Roger enters alone as Campbell pours himself champagne.

ROGER
This is a nice house, Campbell.

CAMPBELL
Thank you. Where's Jessica?

ROGER
Your lovely wife went to get us all suits. It's Jacuzzi time.

NOAH
I love Jacuzzis. But --

CAMPBELL
-- She'll find something for you. Leave our suits in here, Rog. We're touring the upstairs first. We'll meet you out back.

ROGER
I'll tell her. Behave yourselves.

Campbell and Noah leave.

Roger moves to the bar. He pours himself more champagne.

Jessica enters in a robe as Roger turns to find her there.

ROGER
What're you up to, Jess?

JESSICA
Why, Roger the Dodger, what ever do you mean?

ROGER
You know what I mean.

JESSICA
Why does something have to be up?

Jessica opens her robe to reveal a trim provocative body in a near invisible swimsuit.

Roger puts down his glass and moves to Jessica.

ROGER
Because I know you. Something's always up.

JESSICA
Suspicious suspicious.

Jessica pours herself more champagne.

JESSICA
Speaking of... what's with little sister, can we trust her?

ROGER

No. So don't let her on to us.

JESSICA

What could she possibly find out?

ROGER

This.

He takes her in his arms and they kiss.

INT. UPSTAIRS' HALL/BEDROOM - NIGHT

Noah and Campbell walk down the hall and stop at the master bedroom.

NOAH

Can we go in?

CAMPBELL

Sure, let me turn on a few lights.

NOAH

Wow. This is some bedroom.

Noah moves over to the bathroom door and looks in as Campbell goes behind her and looks down to the backyard.

NOAH

Nice, very nice. Who's s idea...?

(turns)

Doc?

Noah turns back to find Campbell standing there by the window as he turns towards her.

Noah is startled at first, so close to Campbell, but it feels good so she doesn't move away.

They just stand there for a moment looking into each other's eyes, the moment intensifying until they find themselves nearly nose to nose.

Noah lifts her mouth up towards Campbell's.

And Campbell wraps his arms around her as they kiss passionately.

EXT. JACUZZI AREA - NIGHT

Jessica and Roger exchange kisses in the water.

ROGER

Why is it, every time you crash my
life, you're married?

JESSICA

For the same reason every time I'm
single, you leave town. They smile
over the truth of their affairs.

INT. BEDROOM/HALL - NIGHT

Campbell comes out into the hall consumed with guilt. Noah
follows.

CAMPBELL

I'm sorry, I... I don't know what I
was thinking.

NOAH

I do. It's okay. I liked it.

Noah moves close to Campbell.

Campbell tries to keep his distance.

CAMPBELL

No, no, ssshhhsss, don't say that.
Oh God, I'm a married man. You're a
minor. I must be crazy.

NOAH

Relax, I'm a grown woman. I wanted
you to kiss me. I want you to kiss
me again, right now.

CAMPBELL

Please, Noah... don't

Campbell keeps backing away. Noah stalks him.

NOAH

Tell me you don't want me.

CAMPBELL

This isn't fair.

NOAH

Then you do...

CAMPBELL

I'm drunk ...

NOAH
... as much as I wanted you ...

CAMPBELL
... I can't... we --

NOAH
... since the moment our eyes met.

CAMPBELL
Don't.

Campbell backs up against the banister. He's trapped. Noah moves closer and closer until she's right up in his face.

NOAH
Okay, just one more little kiss.

EXT. JACUZZI AREA - NIGHT

Jessica and Roger continue to kiss.

ROGER
Campbell better not be... I'd have to execute him. I promised Serge and the old lady she'd be safe with me.

JESSICA
So that's why you're so overbearing. Your mother's husband? Get a grip. She's a grown woman who needs room to breathe. I had sex at sixteen.

ROGER
And your brothers let that happen?

JESSICA
I was doing their friends.

ROGER
Jesus. Don't spoil the moment. Kill or be killed. Women in my family are so fertile a man looks at them sexually they start pumping out twins.

JESSICA
You hicks ever hear of the pill? Contraceptive film? A condom isn't something you move into, Rog.

ROGER

Look, don't be putting wild ideas in my sister's head. She's going to school. Sex can wait.

JESSICA

You would kill him, wouldn't you?

ROGER

I'm the big brother. First line of defense. Besides, Serge out weighs me by a hundred pounds and carries loaded weapons for a living.

JESSICA

God, you're such a hick. I'll be right back. Got a little something for us.

ROGER

Check on Noah while you're out.

INT. BAR AREA/STAIRS - NIGHT

Noah is definitely disturbed. Campbell is mortified.

CAMPBELL

You don't have to leave.

NOAH

Yes I do.

CAMPBELL

What do you want from me?

NOAH

Not a twisted arm.

CAMPBELL

Well, you wouldn't listen.

NOAH

It doesn't matter. I'm leaving.

CAMPBELL

You can't leave. Not like this.

NOAH

What will you do? Spank me.

CAMPBELL

I'm a married man. How would it look if you just stormed out of the house?

NOAH

So?

CAMPBELL

What do mean so? So I can't touch you in the way you want me to, nor the way I want to.

NOAH

So you do want to?

CAMPBELL

Noah... I'm married not blind.

NOAH

Good.

She picks up a skimpy swimsuit and holds it up. She gives him a look.

NOAH

Where's the Jacuzzi?

CAMPBELL

Far East side. So everything is understood? I love my wife.

Noah walks off towards the stairs. She stops on the first step and looks back.

NOAH

Yes. Only, I got to warn you, Doc. There's a big difference between loving... and being in love.

Campbell reacts... as Noah turns to go up the stairs. He stands there overwhelmed with distress.

INT. HALLWAY - NIGHT

Jessica stands there, obviously having overheard. Whatever she's up to is working.

EXT. JACUZZI AREA - NIGHT

Campbell enters wearing trunks with a bottle of champagne to find Roger and Jessica happily smoking a joint in the Jacuzzi.

CAMPBELL
Anyone up for champagne?

JESSICA
I'll take a splash.

ROGER
Half ... toke?

Campbell shakes his head and pours champagne into their glasses, and fills his own as he steps down into the BUBBLING water.

JESSICA
The good doctor doesn't partake.

CAMPBELL
Noah think you smoke, Roger?

ROGER
Yeah, that's probably not good.

Jessica takes one last toke and puts the roach out.

JESSICA
Ummm... my ultimate fantasy. Two strapping men in a hot tub.

CAMPBELL
(sitting)
Yeah, ahhh... mine too.

ROGER
Forget about it, Bruce.

They LAUGH together. Campbell's eyes catch something at the door. Roger and Jessica's eyes follow.

NOAH

stands there barely in one of Jessica's swimsuits. WOW.

NOAH
What, no diving board?

INT. DIMLY LIT BEDROOM - CAMPBELL'S FANTASY - NIGHT

Under love driving MUSIC. Campbell makes mad passionate love to Noah. They go at it like two wild animals. Noah has at least three climaxes before Campbell finally has his.

CAMPBELL

opens his eyes as the MUSIC fades.

JESSICA

enraptured, underneath Campbell with her eyes held tight. Her face slowly comes back to reality.

JESSICA AND CAMPBELL

He breathes like a racehorse above and sweats on her.

JESSICA
What got into you?

CAMPBELL
I don't know. But it felt good.

Jessica reaches up to hug Campbell.

EXT. B.B. PRODUCTIONS - MORNING

Just a basic one story production house.

INT. B.B. PRODUCTIONS - MORNING

Campbell stands in front of a camera. Next to him is a skeleton. He points to it as he talks. He's having problems. He looks at GARY, the director.

CAMPBELL
Uhhh... .

GARY
What's the matter?

CAMPBELL
I don't know about this. Talking to a skeleton. I don't know, Gary.

GARY
Okay, okay, tell you what....

Gary turns towards the CREW looking for a likely victim. Just then, Noah steps out behind a BURLY GRIP, clipboard in hand.

GARY
Noah.

Noah looks up startled. She looks around at everyone now looking back at her.

GARY
Come here, Noah. Get her a stool,
someone.

The Burly Grip brings a stool onto the set as Noah reluctantly moves to the director. She smiles shyly at Campbell.

NOAH
I was taking lunch --

GARY
Never mind that now. Sit here.

Noah sits with her back towards Campbell. The director turns her around. The crew gets a good CHUCKLE.

GARY
There. Campbell, this is Noah...
Noah, Campbell.

CAMPBELL
Yes... I --

GARY
-- Okay, now what I want you to do
is just talk to Noah. Tell her all
about yourself... be personal. Let
us know how much you'd like to get
your hands on her. Okay, let's go.

Gary walks off.

Noah and Campbell are left to stare at each other. Slowly a smile grows on their faces until finally

GARY (O.S.)
Beautiful.

The crew yell out "MARKING, SPEED" and...

GARY (O.S.)
Action.

Noah and Campbell's smiles grow.

EXT. BELLE ISLE - LUNCH TIME

They walk through the park. It's another one of those days when love, sex and MOTOWN melodies are in the air.

Noah slides her hand into Campbell's. He leans over and gives her a soft kiss on the side of her head.

Their smiles tell it all as they stop in the shade of a tree and turn to assess the area with a picnic basket and blanket in hand. Perfect.

EXT. BELLE ISLE - SHADE OF TREE - DAY

Noah and Campbell eat from Noah's picnic basket and stretch out on the blanket. Campbell stops when he sees the look on Noah's face.

CAMPBELL

What?

NOAH

I don't want you to get a big head or nothin', but... you really looked cute on camera.

CAMPBELL

I had a good listener. Continue.

NOAH

At that point, Roger was still in the minors... you know he played baseball?

CAMPBELL

Catcher.

NOAH

So we moved to Fort Worth to be near him. You probably wouldn't guess this but Roger's a real... I mean horrible momma's boy.

CAMPBELL

Our Roger?

NOAH

I don't think Rog ever loved another woman. They're so close it's full-blown sickening. When he comes home all they do is talk. Put a dress on him it'd be like two sisters chattering away. It's crazy.

CAMPBELL

So, Roger loves his mother. That's a good thing.

NOAH

Not when they get to chattering about me.

NOAH(cont'd)

She's desperate that what happened to her shouldn't happen to me. Anyway, Roger didn't stay in Fort Worth much, but we got to like that way of life, so when Roger finally came up here to play, we just stayed on. Then Mamma got married again. I was all of seven.

CAMPBELL

Third marriage.

NOAH

Ah, fifth. A drill sergeant. Billy D. Smith. The biggest grunt this side of San Francisco.

CAMPBELL

That's a lot of ground.

NOAH

He's big. Six foot seven. All mean. Isn't a boy in Texas dumb enough to take a second look at me.

CAMPBELL

I think I'll like this guy.

NOAH

He's nice to us and all. And he sure loves Mamma... but... a girl's gotta grow.

CAMPBELL

I see.

NOAH

Do you?

CAMPBELL

I think so.

NOAH

Good. That's why I came up here.

CAMPBELL

To go to school.

NOAH

And a few other things. But Serge and Momma flew up and had the big talk with Rog about me and men and stuff.

CAMPBELL

So what are your plans?

NOAH

Besides screaming? Television maybe. I'd like my own gardening show. Or cooking. Got any ideas?

CAMPBELL

A few, but I'm playing golf with a very overbearing momma's boy in the morning, so I'm trying not to.

NOAH

Once I learn the ropes at B.B. I plan to show them my ideas. You still owe me a kiss, you know. Pay up.

CAMPBELL

No I don't.

NOAH

I'll be legal in a few days. When I am... I'm coming after you, Doc.

CAMPBELL

Noah, I think you know how I feel. But I'm married, and I don't have room in my heart for a mistress.

NOAH

Doc... .

CAMPBELL

Noah. .. please....

NOAH

Look at me, Doc.

CAMPBELL

This isn't --

NOAH

Come on. What do you see?

CAMPBELL

I see trouble, trouble, trouble.

NOAH

You see a woman who wants the same things that you do.

NOAH(cont'd)

I've got three younger brothers and two younger sisters. Despite my age, I know what it's like to raise a family. That's what I want. And I want to do that with you. Next time you look at Jessica, ask yourself what you see. Ask her what she wants.

Campbell looks away and Noah kisses him... delicately until Campbell wraps his arms around her and kisses her back.

EXT. DOWNTOWN BIRMINGHAM MICHIGAN - NEXT DAY

Jessica and Noah walk down the street with bags. They enter a cafe.

INT. BIRMINGHAM CAFE - DAY

Noah and Jessica sip tea.

JESSICA

Selling the land outright would've been easier, yes. But holding onto and dividing it into lots, now that's where we made the money.

NOAH

You sound like a very smart business woman.

JESSICA

Thank you. It's just a matter of seeing the whole picture.

NOAH

So what is the whole picture?

JESSICA

Money of course.

NOAH

I mean family. Campbell seems to want kids right away.

JESSICA

Oh, yeah, well, you know, Campbell's parents were in their late.... Why? Did he say something?

NOAH

He mentioned it. Can I ask you.... God, I don't know how to put this.

JESSICA
Consider me your big sister.

NOAH
Well... about sex

JESSICA
I'm familiar with it, yes.

NOAH
It's just that I --

JESSICA
With that body, you've never? You
poor girl.

NOAH
It's not as if I hadn't wanted to,
it's just that... I was... does it
really hurt bad the first time?

JESSICA
It's been a long time... but I....
Noah, relax, it's no big deal. Just
find someone who's gentle, not hung
like a water buffalo, or use a
vibrator.

Noah blushes.

JESSICA
In fact, I bought you one for your
birthday. I planned on wrapping it
first. But, since you mentioned it.

Jessica digs in her bag.

NOAH
No, I....

Jessica pulls it out, it's still in the box.

NOAH
Please put that away, people are
looking.

Jessica looks around at the other woman looking at her
knowingly. She holds up the vibrator.

JESSICA
Does anyone here not own one of
these?

The women all look amongst themselves, until finally, one OLDER LADY raises her hand.

OLDER LADY
I don't own one.

Jessica stops the WAITER.

WAITER
Yes, ma'am?

JESSICA
Here, send this to the kind lady.
On us.

Jessica puts the vibrator on the Waiter's drink tray, and he reluctantly takes it over to the woman. The woman takes it and smiles. And the other women go back to their lunches.

Noah's dying of embarrassment.

JESSICA
Every woman deserves her orgasms.
Tell me you don't masturbate.

NOAH
Can we change the subject?

JESSICA
Okay, fine, you'll figure it out.
Find an older man. Maybe someone
who's married so he's safe and just
go for it. I can set you up with a
doctor if you want to go on the
pill. Or vaginal contraceptive
film. Here, I've got some for you.

Jessica starts to dig in her purse.

NOAH
Please don't.

The Waiter comes over with a couple of drinks.

WAITER
On the lady, ma'am.

The waiter places the drinks on the table. Jessica raises her's to the Older Lady. Noah looks up at the Waiter.

NOAH
Go away.

The Waiter leaves.

JESSICA
Actually, my father's a doctor

NOAH
No, really, that's okay I'd rather
wait, if I don't die right here.

JESSICA
Wait for what?

NOAH
For someone who loves me.

JESSICA
Are you sure you're Roger's sister?

NOAH
I seldom admit it, believe me. How
do you know my brother anyway?

JESSICA
Through Jack, my first husband,
back when Rog still played for the
Tigers. Jack has an ad agency.
Commercials and stuff. Why?

NOAH
Oh, just wondering.

EXT. JESSICA'S PARENTS' HOME - DAY

The place is a rambling estate just off the golf course.

INT. ROGER'S LINCOLN - DAY

Roger pulls the Lincoln into the driveway. Something
troubling is on Campbell's mind.

ROGER
You doctors really know how to live.

CAMPBELL
Yeah, it's amazing how much you can
earn by sticking your finger up
someone's backside.

Roger LAUGHS as he starts to get out... but Campbell stops
him.

CAMPBELL
Roger.

ROGER

What?

CAMPBELL

No... nothing... sorry, sorry...
let's go in. Have some fun.

ROGER

Thank you.

Roger starts to open the door again.

CAMPBELL

I was just thinking.

Campbell grabs Roger's arm again.

ROGER

What the hell is wrong with you,
Kennedy?

CAMPBELL

I was --

ROGER

-- I'm trying to get out of the
stinking hot car here.

CAMPBELL

Sorry, sure, let's get out.

Roger tries to get out again.

CAMPBELL

What do you think of my wife?

Roger jerks his head back and HITS it on the car door frame.

ROGER

Ouch. Goddamn it.

CAMPBELL

Do you like my wife?

ROGER

What do you mean?

CAMPBELL

You've known Jessica longer than I
have. Do you like her?

ROGER

Yeah, I like her. Okay?

CAMPBELL

Do you think she would make a good mother?

ROGER

What the hell are you talking about?

CAMPBELL

Jessica and I are having troubles conceiving a baby.

ROGER

Fine. If you need my sperm let me know. In the mean time, I'd like to go in and have a drink.

Roger gets out of the car. Campbell follows.

CAMPBELL

The doctors say we're both healthy.

They move to the house.

ROGER

Congratulations. Personally, I don't want marriage or kids. Just the idea of it makes my balls hurt.

CAMPBELL

I've invited Noah here today.

Roger wheels around.

ROGER

Look, don't be inviting my sister anywhere. Got me?

CAMPBELL

Yeah, sorry. She knew you were... it's nearly her birthday, I felt obligated. Jessica picked her up to go shopping.

ROGER

Great.

CAMPBELL

She's a sweet kid.

ROGER

Are you falling for my sister?

CAMPBELL
Are you crazy?

ROGER
Yes. So don't.

Roger turns and enters the house.

INT. JESSICA'S PARENTS' HOME - DAY

Roger and Campbell move through the house. It is void of people. But through the back window the backyard is full of PARTYING FAMILY and FRIENDS.

EXT. BACKYARD/PATIO/BAR/POOL - DAY

Roger and Campbell exit the house. PEOPLE are swimming in the pool and OTHERS are eating barbecue chicken being cooked by a CATERER and served at a buffet.

Two BARTENDERS are behind rental bars.

Young CHILDREN are running around YELLING with squirt guns and SPLASHING in the pool.

Jessica and her mother BETTY sit scowling at the kids after being squirted. One of them runs by too close and Betty (their grandma) sticks out her foot and trips him.

SUSAN, one of Jessica's sister-in-laws helps her son up and says something to Betty and Jessica. Betty feigns innocent.

Susan storms away with her CRYING boy.

Jessica and Betty high-five. Made from the same mold.

JESSICA'S FATHER, WILLIAM,

moves over and shakes Campbell's hand. He's very drunk.

WILLIAM
Hello, boys, how's the game?

CAMPBELL
Hi, William... expensive. You know Roger.

WILLIAM
Sure, hello Roger. I haven't seen you at the tennis club lately.

ROGER
Knees been acting up, William.
How's the game?

WILLIAM
Never better. Wait until you boys
get a load of the bimbo Jessica
dragged in with her. Noah something
or other. But, wow wow wow.

Campbell looks at Roger who starts getting pissed.

William doesn't notice as he cranes his neck looking for the
bimbo.

CAMPBELL
Ah, William --

WILLIAM
-- My boys are allover her. Driving
their wives wild. There she is.
Look, you can almost see through
the dress.

CAMPBELL
Ah, William.

WILLIAM
Wait. Damn, look at that... like to
get my finger up her keester myself.

CAMPBELL
William, the young lady you are so
artfully describing is Roger's kid
sister.

William reacts.

WILLIAM
Professionally speaking of course.
Well, I guess... I'll go... stick
my head in the oven.

William leaves.

Campbell and Roger look over to find Noah standing under an
umbrella, amongst Jessica's three brothers, BILL, MIKE and
DAVID clambering to get her attention.

While their less than beautiful wives, LYNN and APRIL watch
with ill humored faces under a table umbrella.

They are joined by Susan and her CRYING child. They all turn to look at Betty and Jessica who couldn't care less.

Noah looks up and sees Campbell watching her and her face lights up in a big smile. She looks unbelievable in a colorful summer dress. And yes we can almost see through it. Noah excuses herself and makes her way towards

BAR AREA

Campbell and Roger as they move toward the bar.

NOAH
Buy a girl a drink?

ROGER
Get your things we're leaving.

CAMPBELL
Hold on, Roger.

NOAH
What's the matter?

ROGER
I won't stand around and watch these guys drool over my kid sister.
(to Bartender)
Beer.

CAMPBELL
Relax, she's safe with us.
(to Bartender)
Make that two.
(to Noah)
Noah?

NOAH
Coke, please.

Roger looks Campbell over while the Bartender hands them their beers and Coke.

CAMPBELL
I won't let her out of my sight.

Jessica walks up with Campbell's swimsuit. A little girl runs up to her with sticky hands. Jessica pushes the little girl into the pool to keep her from touching her.

JESSICA
Here. What's going on? I just found my father with his head in the oven.

Campbell helps the little girl out and sends her on her way.
He takes his suit.

CAMPBELL
Mistaken identity.

JESSICA
Oh. Well, come Roger, Mother wants
to buy a new Cadillac.

ROGER
I don't sell Cadillacs.

JESSICA
She doesn't care, she just likes
your tight little ass. Sell her
something.

ROGER
Well, alright.
(to Noah)
Don't embarrass me.

NOAH
Look who's talking?

Jessica leads Roger off.

Looking back over her shoulder at Campbell and Noah.

POOL SIDE

Roger closes a deal on a Lincoln for Jessica's mother, BETTY.
She's got her hand nearly in his crotch.

ROGER
You drive a hard bargain.

BETTY
The harder the better.

Roger looks at Jessica as she stands up.

ROGER
I need to get out of this sun. I'm
about to turn into a cracker.

Jessica shews away two little kids who bounced a ball in her
lap by throwing the ball hard back at them. And makes sure
her hands aren't sticky.

The kids run away scared.

JESSICA

You were born a cracker, Rog.

ROGER

Oh man, walked into that one.

JESSICA

Enough shop. Roger, let me show you
Mother's new home.

BETTY

Let me show him.

JESSICA

Down, Mother.

BETTY

Oh well, when you're ready for a
real woman, I'm the one with all
the money.

(looks around)

Speaking of a-holes, where's William?

JESSICA

Last I saw him he had his head in
the oven.

BETTY

Jesus, that man will do anything to
get stoned. Oh well, I guess I better
go find him and give him back his pot.

Betty walks off. Roger stands up.

ROGER

You're family's screwed-up.

JESSICA

How many fathers have you had?

ROGER

Don't be dishin' my momma now.

Jessica leads Roger towards the house.

JESSICA

I'm just pointing out the fact that
screwed-up comes in all shapes and
sizes, mama's boy.

ROGER

Stop talking to my sister, will ya.

BAR AREA

Campbell smiles and greets his in-law, Mike (late 30's) balding, chubby, a dentist.

CAMPBELL
Mike, how's life?

MIKE
Things got any better the IRS would be sleeping with my wife.

CAMPBELL
Your wife gets around. Last year... wasn't it Fort Knox she was screwing?

MIKE
Yeah, you're a funny guy, Campbell. Who's this?

CAMPBELL
You've met Roger's younger sister.

MIKE
Well, not officially.

CAMPBELL
Noah, this is Mike

NOAH
We've met. Remember?
(smiles real big)

MIKE
Yeah, sure... but we weren't intro --

NOAH
-- Nice meeting you again... bye.

MIKE
Yes, thank you, enjoy the food.

Mike walks away.

CAMPBELL
What was that all about?

NOAH
He kept trying to examine my teeth.

CAMPBELL
Oh, I see, well Mike's a dentist.

NOAH
No, Mike's a friggin' fruitcake.

CAMPBELL
Eccentric, perhaps.

NOAH
Perhaps nothing. And he won't be
puttin' fingers in my mouth anytime
soon.

CAMPBELL
Wait until you meet his father.

NOAH
I did. What is his problem?

CAMPBELL
Let's not get into that.

NOAH
It's your wife's family. So, how
was the game?

CAMPBELL
Terrible. I kept thinking of you.

NOAH
That good. I'm looking forward to
my appointment Monday.

CAMPBELL
What appoint...?

NOAH
My back. Remember? Doc? What's the
matter?

CAMPBELL
Nothing, I... Noah, when I make
love to my wife... I'm making love
to you.

NOAH
So?

CAMPBELL
It's wrong.

NOAH
Not according to Doctor Ruth.

CAMPBELL

Believe me, Noah... please. I don't know what to do. I'm --

NOAH

-- not making any sense. If you want me. Just say so. You don't have to fake it.

CAMPBELL

That's my whole point. I don't want to fake it. I mean... I don't even want to fake it I... Noah... if I make love to you, I'll have to leave Jessica.

NOAH

See, now that makes perfect sense.

CAMPBELL

Look, I enjoyed myself with you very much yesterday... the studio, lunch everything. It was sweet and innocent, but it was a mistake. Let's stop this before we do something we both regret. I'm not good at this game we're playing. Help me here... am I still making sense?

NOAH

This is not a game. I have a crazy once in a life time feel about us. And you better stop that.

CAMPBELL

What?

NOAH

That pinched look on your face. People are beginning to stare.

Campbell looks around, smiles and waves at Jessica's family.

Kids run around everywhere, SCREAMING.

INT. HOUSE - UPSTAIRS BEDROOM - DAY

Roger looks out the window. He's fully dressed but has his swimsuit in his hand. Jessica sits on the bed.

ROGER

I still don't trust him.

JESSICA
He doesn't suspect a thing.

ROGER
I mean alone with my sister.

JESSICA
Noah? Come on, she's a child.

ROGER
Don't kid yourself.

JESSICA
Who would it hurt?

ROGER
Campbell.

JESSICA
Campbell is a very kind, simple man.
He's not scum like my brothers. I'm
sure he'll practice safe sex.

ROGER
Why are you trying to piss me off?

JESSICA
Oh, I'm just kidding you. Now come
here, sit. He won't touch her...
while she's a minor.

ROGER
Keep it up, wise guy. I think he
suspects something about us. He
even asked me about you.

JESSICA
He did?

ROGER
Yeah. He was acting weird all day.

JESSICA
Come here, sit down, forget Campbell.

Roger goes over and sits on the bed next to Jessica.

ROGER
I mean it, don't be pushing
Campbell onto my sister.

JESSICA
Relax, tough guy, why would I?

ROGER

Jessica, you ever think about seeing a shrink?

JESSICA

About what?

ROGER

About me. About having children. I mean, every time you get married, bingo, you're back in my saddle again.

JESSICA

What have you been doing, reading books?

ROGER

Who me? Watching talk shows.

JESSICA

Roger, if I showed up on your doorstep, unmarried, and/or pregnant, what would you do?

ROGER

Ah, if I was sober? I'd run like hell.

JESSICA

I have no problem with that. Now shut up and do something different for me.

ROGER

How different?

A nasty look comes to Jessica's eyes.

EXT. BACKYARD - POOL - DAY

Jessica's three brothers and their wives sit around the pool drinking and LAUGHING. Suddenly the brothers stop and look.

NOAH

gets up on the diving board. She stands there in her one-piece swimsuit. A goddess.

PARTY

everyone stops to watch Noah.

CAMPBELL

in his swimsuit, steps out of a changing room and stops to watch Noah.

NOAH

pauses at the board and than makes an astonishing graceful and difficult dive. A perfect ten.

PARTY

everyone stands around APPLAUDING. Especially the brothers, who have left their pissed off wives, sitting in their chairs.

SIDE OF POOL

Noah climbs out, the brothers converge on her like lawyers.

But Campbell makes a fast move to come to her rescue with a towel and walks her away from the disappointed brothers.

CAMPBELL

Thanks, guys, I'm on towel duty.

NOAH

Thank you, kind sir.

BUFFET TABLE

Noah dries off. Campbell stands there with a smile on his face. He's obviously impressed by her talent. Noah turns to him, reacts.

CAMPBELL

You didn't tell me you were another Esther Williams?

NOAH

Yeah well, jocks run in the family. I was on the swim team, and basketball until... these came along.

(opens her towel)

Campbell closes the towel back up. Noah moves close to him, stealing a feel of his body.

CAMPBELL

Let's eat.

NOAH
Whatever you say.

Campbell hands her a plate. They move down the buffet.

CAMPBELL
Shrimp?

NOAH
Two. Don't forget your oysters.

CAMPBELL
Pass.

Noah picks up a handful of oysters and PLOPS them on Campbell's plate.

NOAH
Trust me. You'll need them.

Noah walks on as Campbell turns to see if anyone's looking.

The Waiter behind the buffet looks away... and Campbell dumps the oysters back on the ice.

TABLE

Campbell sits next to Noah under an umbrella. She looks at his plate and smiles.

CAMPBELL
I don't trust myself. How do you know about those things anyway?

NOAH
I've been reading Roger's Playboys.

CAMPBELL
Noah. You may not think this is a game, but the truth is, you could have any guy... your age.

NOAH
Wake up, Doctor, Jessica's almost Roger's age.

CAMPBELL
At least we were born in the same decade.

NOAH

Speaking of which, I've been meaning to ask you what you see in my brother.

CAMPBELL

He's an old friend of Jessica's. I don't know, he'd come in for his shoulder and knee, we just became friends. Why?

NOAH

I don't see him playing golf with his acupuncturist.

CAMPBELL

Come on, Roger's a good guy. He's funny... hell I owe half my sports business to him. Come on, he's your brother, he loves you.

NOAH

Me loving Roger isn't an issue here. I just find it odd. You and Roger being friends. You're so nice and wholesome and Roger is, well, Roger.

CAMPBELL

I don't know, I never had a lot of close friends... Roger and I seemed to have things in common. Basketball, boats, golf....

NOAH

Jessica?

CAMPBELL

What do you mean? Noah? If you're referring to Jessica and Roger being old lovers, forget about it, it's yesterday's news. Is there something else you want to add?

NOAH

Nothing. You seem to have it under control. Look, is there a bathroom where I can change and maybe wash my hair?

Campbell gives her a look.

NOAH
I'll be good.

INT. HOUSE - UPSTAIRS BEDROOM - DAY

Roger and Jessica GIGGLE on the floor behind the bed.

ROGER (O.S.)
I feel stupid.

JESSICA (O.S.)
You feel great.

INT. TOP OF STAIRS - DAY

Noah and Campbell reach the top and hang a left into the first bedroom.

CAMPBELL
I'll wait out here.

Noah gives him a look, drops her towel and enters the bedroom.

Campbell SHUTS the door. He turns, when GIGGLING comes from the room next door. Campbell moves over to listen. More GIGGLING. Campbell realizes who it is and KNOCKS.

INT. HOUSE - UPSTAIRS BEDROOM - DAY

Roger and Jessica stop, still behind the bed.

JESSICA (O.S.)
Who is it?

CAMPBELL (O.S.)
Jessica is that you?

JESSICA (O.S.)
It's Campbell.

CAMPBELL (O.S.)
Jessica?

Roger and Jessica scramble out from behind the bed.

Roger is now tightly stuffed into Jessica's one piece leopard print bathing suit.

He starts picking up his clothing.

Jessica tries the adjoining bathroom door and finds it locked. The SHOWER turns on inside.

ROGER
Jesus, don't let him see me like
this. Where's my suit?

Jessica opens the closet door and finds that full of boxes.

JESSICA
Forget it. Just get out the window.
(calling to the door)
Just a minute, Campbell.

ROGER
Like this? No way.

JESSICA
Don't waste time.

Roger, with his arms full of clothing, goes to the window and looks out.

ROGER
There's no ledge.

JESSICA
Use the tree.

ROGER
Who do I look like?

Roger and Jessica stop a beat to consider the thought. He is in leopard print.

ROGER
If anyone gets this on camera, I'm
ruined.

Jessica pushes Roger to the window.

JESSICA
Just go in the next window.

Roger takes off the screen and starts to climb out into the tree. Having his arms full of clothing is making it tough. Roger reacts as Jessica pushes him out...

EXT. TREE - DAY

... causing Roger to nearly miss the tree and his clothing to drop.

CLOTHING

Roger's shoes and clothing fall. Luckily, his pants catch on a lower branch.

ROGER

reacts as he tries to make himself inconspicuous behind the trunk of the tree.

INT. HOUSE - UPSTAIRS BEDROOM - DAY

Jessica takes the phone off the hook, hits a couple numbers, puts a towel around herself, and goes to the door and opens it. Campbell stands there with a baffled look on his face.

JESSICA
Come up to change?

CAMPBELL
No, I... I, where's Roger?

Jessica pulls Campbell in.

JESSICA
I don't know.

CAMPBELL
Jessica....

JESSICA
Join me.

CAMPBELL
Jessica.

Jessica gets on the bed. She picks up the phone off the night stand while she pulls Campbell over by his swimsuit and starts to undo the string, having problems.

JESSICA
Hi, it's me, I'm back. I'll have to call you some other time. Yes, my husband's here. I will, bye.

She hangs up the phone, locking her eyes on Campbell.

Outside the window, still in the tree, Roger tries to retrieve his pants. He glances back at the window.

JESSICA
Guess what? Now may be the time to knock me up.

ROGER

grabs his pants and starts to make strange faces at Jessica trying to communicate that she should get rid of Campbell not seduce him.

JESSICA

turns Campbell so he won't see Roger.

CAMPBELL

Why aren't you downstairs?

JESSICA

I... got undressed... and decided I could use a few push ups.

CAMPBELL

Your body is hard as a rock.

JESSICA

Okay, you caught me, I was having phone sex. Now, will you love me, fight me or can I redial that number? I'm not sure who he was, but he thought I was Mother.

ROGER

reacts, then reacts again because...

JESSICA AND CAMPBELL

before she can get him all the way out of his swimsuit...

NOAH (O.S.)

Oh, sorry.

Jessica and Campbell react to Noah standing at the open door.

JESSICA, CAMPBELL AND NOAH

Noah stands at the door in a towel.

NOAH

There's no shampoo.

Campbell takes Jessica's hand away, and pulls his swimsuit back up to cover his butt.

CAMPBELL

Ah... .

JESSICA
In the hall closet.

Noah looks at Campbell.

NOAH
I'll just... take my shower. Well,
don't let me....

Noah shuts the door.

INT. HALLWAY - DAY

Noah dies of embarrassment.

INT. UPSTAIRS BEDROOM - DAY

Jessica looks up at Campbell.

JESSICA
You're not...?

CAMPBELL
Of course not.

JESSICA
Too bad. Now come here.

Jessica pulls him onto the bed with her. They kiss.

ROGER

is still watching.

JESSICA AND CAMPBELL

She goes back at undoing his swimsuit. Campbell tires to keep her away.

JESSICA
You know, she's about to turn
allowable.

CAMPBELL
Who?

JESSICA
Who...? Don't give me that doe eyed
crap. I see the way you look at
each other. Why don't you two just
do it and get it over with?

CAMPBELL
Jessica, she's Roger's little sister.

JESSICA
So what, she's a virgin. If you don't
do something about it, I will.

CAMPBELL
You are a bad girl.

JESSICA
Ummmm... a very bad girl.

EXT. TREE - DAY

Roger goes through an array of mixed emotions as he watches them begin to make love. Finally, he climbs along the branch to the other window, kicks in the screen and climbs in.

INT. HOUSE - NEXT UPSTAIRS BEDROOM - DAY

Roger climbs in the window... Noah comes out of the adjoining bathroom, back in her dress, drying her hair. They stop at the same time to look at one another.

ROGER
Why are you up here?

NOAH
Me?

She goes to the window and looks out at the

TREE

it extends over to the next window.

SECOND BEDROOM

Noah turns to Roger.

NOAH
I knew it. Look at you.

ROGER
Don't get any ideas.

NOAH
You two faced bastard.

ROGER
It's not what it looks like.

NOAH
It's exactly what it looks like.

ROGER
Keep your voice down.

NOAH
And this is exactly why you don't
have friends, Roger. You're a dick
with no brains.

ROGER
Like you're not chasing the good
doctor.

NOAH
It just so happens... I'm in love.
Can you say that?

ROGER
That's it. Get dressed. We're out
of here.

NOAH
I've been invited to a nice party.
And there's a lot of unavailable,
horny, young doctors down there. So
leave if you want. I'll get a ride.

Noah stomps out of the room.

Roger stands there perplexed... as Noah storms back in and
grabs up her bag and marches out of the room, slamming the
door.

Roger starts to go after her but can't because he's wearing
Jessica's suit. He RIPS it off.

INT. HOUSE - STAIRCASE - DAY

Roger comes down the stairs in just his pants. William stops
dead, seeing the angry look in Roger's eyes.

Misunderstanding, William panics, opens the closet door and
goes in as Roger reacts, but rushes by.

EXT. BACKYARD - DAY

Noah moves to the bar.

NOAH
Tequila.

BARTENDER
How would you like it?

NOAH
In a glass.

The Bartender pours a shot as Jessica's brother, Bill, saunters over.

BILL
Hi. Bill.

Noah turns towards him and downs the tequila.

NOAH
Hi. Another please.

The Bartender pours it.

BILL
Make that two. I couldn't help but notice your lovely feet.

The Bartender pours another.

NOAH
Let me guess... a pedophilist.

BILL
Ah, podiatrist.

NOAH
But you know I'm seventeen, right?

BILL
It's not against the law to talk to you though. Is it?

NOAH
Intelligent conversation, no. You have anything relatively intelligent to say to me, Bill?

BILL
Well, I --

NOAH
-- I didn't think so. I thought you said you were a plastic surgeon?

BILL
Me? Oh no, that's my twin, David. If you need a free consultation --

NOAH
And just where do you propose I
need consulting?

Bill looks her up and down.

BILL
Oh, gees, God no... you're... I
thought....

NOAH
Well, here's to crazy love, Bill.
Noah downs her tequila.

BILL
And great sex.

Bill attempts to down his... his wife, Susan, stops beside
him.

SUSAN
What would you know about it?

Bill misses his mouth and splashes the Tequila in his face.

SUSAN
Wine, please.

BILL
Ah... Susan, I was... oh look, the
kids need me.

Bill knows better and leaves as Susan leans in close to Noah.

SUSAN
Why don't you get your slutty, white
trash body back to your infested
little trailer park where it belongs?

NOAH
What did you say?

SUSAN
You heard me.

Noah's reflexes take over. She immediately tries to deck
Susan... but Noah's punch smacks into Roger's outstretched
hand.

EXT. HOUSE - UPSTAIRS BEDROOM WINDOW - DAY

YELLING comes from Noah as Jessica and Campbell stick their
heads out the window and react.

POOL SIDE/BAR AREA/BUFFETS

Family and guest gather around watching Roger chase after a SCREAMING mad Noah.

CAMPBELL AND JESSICA

react before disappearing from the window.

INT. HOUSE - STAIRCASE - DAY

Jessica and Campbell scramble down the stairs. At the bottom of the stairs, Betty, stands in front of the hall closet.

BETTY

Now William, open this door. I got a great big fat dooby for you if you open this door. I've rolled it.

(stops Jessica)

Jessica, tell your father to open this door. Tell him what I have.

Betty holds up a great big fat dooby.

JESSICA

Mom, there's a big fight outside.

Campbell continues out the back door...

BETTY

There'll be a big fight in here if he doesn't come out of there.

JESSICA

Dad.

BETTY

I'm lighting it.

Betty lights the dooby.

WILLIAM (O.S.)

Enjoy the party, dear.

Jessica gives up and goes after Campbell.

BETTY

Now, William, you've upset your daughter. Are you satisfied?

WILLIAM (O.S.)

Let me know when Roger leaves.

BETTY

William. Whatever you're tripping
on it's time to come out of there.

EXT. BACKYARD

Jessica catches up with Campbell.

Roger comes out of the crowd with Noah SCREAMING and kicking
in his arms.

Roger stops in front of Jessica and Campbell, flinging Noah
over his shoulder.

JESSICA

Leaving so soon? We haven't opened
gifts yet.

ROGER

Yeah, sorry, great party.

Roger rushes off.

Campbell turns to watch Noah.

NOAH

See you Monday, Doc.

Campbell waves and turns back to Jessica who eyes him.

CAMPBELL

I'm adjusting her.

JESSICA

Uh-huh... .

They turn back to face Jessica's amazed family.

INT. LIVING ROOM - ROGER'S CONDO - NIGHT

Noah flips through the TV channels looking for something to
watch even though her mind is on other problems... like
Roger.

There's nothing on, so she gets up and goes to Roger's tape
collection and starts looking through them. Hidden behind
another tape is one marked "Jessica." Noah takes it out and
puts it in the tape machine.

TV MONITOR

Jessica appears on the screen, fully clothed. It's obvious
that she is standing in Roger's condo.

Slowly, very seductively, Jessica starts to undress as the video camera moves through the condo to the bedroom.

Jessica playfully follows the camera. By the time she gets to Roger's water bed, she is only in her underwear.

The camera is jostled around while it is obviously being put on a tripod. Then Roger, scantily clad, carrying ropes, enters the shot and joins Jessica in bed.

NOAH

watches. Jessica and Roger fool around on the TV as Jessica ties Roger to the bed.

NOAH

Oh, my god. Roger you're a --

ROGER

comes out of his room, heading to the kitchen.

ROGER

-- Now what am I?

INT. LIVING ROOM/FRONT DOOR

Noah tries to cover up what she is doing.

Roger realizes what's going on and marches over and turns off the VCR.

Noah goes to the closet and grabs a coat.

ROGER

Where do you think you're going?

Noah marches to the door.

NOAH

OUT.

ROGER

Noah, get back here. Noah. Damn it, don't do anything stupid. Noah?

Noah slams the door behind her.

INT. CAMPBELL'S HOUSE - BEDROOM/BATHROOM - NIGHT

Campbell exits the bathroom and moves to the bedroom door in a robe.

CAMPBELL
Jessica?

JESSICA (O.S.)
Yes?

CAMPBELL
Are we out of dental floss?

JESSICA (O.S.)
There's some in my purse.

Campbell looks around for Jessica's purse, finds it and moves towards it.

He reaches in and pulls out Jessica's vaginal contraceptive film.

Jessica stops at the door.

Campbell looks at her. Emotions are rippling through his mind.

JESSICA
I... Campbell... I stopped using
it. Honest, I... I brought what I
had left to show Noah.

Campbell stuffs the box back into Jessica's purse. He puts the purse down. He passes by Jessica, leaving the room...

CAMPBELL
Thanks.

Campbell heads downstairs.

JESSICA
I hate it when you don't yell at me.

There is no reply from Campbell.

JESSICA
Do you hear me? Yell at me.

Still no answer from Campbell, only the SLAMMING of a door.

Jessica picks up her purse in frustration and heaves it.

INT. LIBRARY - NIGHT

Campbell wonders aimlessly through the books. Some pretty heavy stuff is racing through his mind.

INT. LIVING ROOM - ROGER'S CONDO - NIGHT

Roger's watching TV when the phone RINGS. Campbell's commercial is on the tube.

CAMPBELL (V.O.)

... where's the pain can be chronic... once caught in the cycle of a pinch - pull... the spine pinches the nerve, that spasms the muscle, that pulls on the cartilage, that pulls on the bone. Doing vertebra adjustments while at the same time relieving muscle spasms quickens the release of cartilage pull... and so the cycle....

ROGER

Hello? Hi, what's up? Campbell's commercial's on. It's good. What's the matter? Oh, shit. What did you tell him? Then what will you tell him? Well, I agree. As far away as possible from each other. Jessica... ah, Noah knows. Yeah, and she found that tape we made. I forgot about it. Jessica? Don't Jessica. Shit. Goddamn broads.

Roger SLAMS down the phone, watching Campbell.

INT. CAMPBELL'S LIBRARY - NIGHT

Campbell tries to read a book, but can't. His CELL goes off. He looks at it, not knowing the number. He thinks, then answers it.

INTERCUT - INT. DELI PHONE BOOTH/CAMPBELL'S LIBRARY - NIGHT

Noah is on a PAY PHONE.

CAMPBELL

Hello? This is Campbell Kennedy.

NOAH

It's me.

CAMPBELL

I was just thinking of you.

NOAH

Good. I need to see you.

CAMPBELL
It's not a great idea right now.

NOAH
I'm stranded. I forgot my purse.

CAMPBELL
Where are you?

NOAH
I'm in Greek Town where I met you.
And I can't pay my bill.

CAMPBELL
Noah.

NOAH
Please. I want to talk to you
anyway.

CAMPBELL
Not tonight. Can't you call Roger?

NOAH
No. It's about Jessica and Roger.

CAMPBELL
Don't, Noah. I know what you're
about to say.

NOAH
You know?

CAMPBELL
I think so.

NOAH
Fine. I'll just stay here and wash
dishes.

CAMPBELL
Give me a break, will you?

NOAH
If you don't care about Roger
making videos of your wife, why
should I?

CAMPBELL
What? Videos?

NOAH
Yes, pornos. Good-bye.

CAMPBELL
Wait. Noah, don't hang up.

NOAH
Will you help me or not?

CAMPBELL
Yes. Noah? Happy birthday.

NOAH
Why, thank you.

CAMPBELL
I'm staying a few days on my boat.

NOAH
Is there room for two?

CAMPBELL
Depends. Do you snore?

NOAH
No. Do you?

CAMPBELL
Only when I sleep.

NOAH
No problem. We won't be doing much
of that.

CAMPBELL
I'll be there in twenty minutes.

INT. JESSICA'S BEDROOM - NIGHT

Jessica sits on the bed in a silk robe facing the window.

Campbell enters the bedroom. He stops when he sees Jessica.

CAMPBELL
Jessica?

JESSICA
What is it?

CAMPBELL
I'm spending the night on the boat.

JESSICA
Have fun.

CAMPBELL
Jessica. . . .

JESSICA
I'll be okay.

CAMPBELL
Jessica....

JESSICA
Campbell. Go.

Jessica gets up revealing about a thousand dollars worth of underwear. Campbell leaving is the last thing she wants.

JESSICA
I'll be in the stables all day
tomorrow if you need me.

Campbell turns towards the door... and stops... turning back towards Jessica.

CAMPBELL
I know about you and Roger.

Campbell heads for the door again.

JESSICA
Campbell. I haven't slept with him...
since we've been married, I mean.

Campbell stops at the door.

CAMPBELL
You will.

JESSICA
Campbell....

Campbell gives Jessica a hard long look as thoughts of what he wants to do about it goes through his head.

CAMPBELL
Look, I've... I... I think I'm in
love with Noah anyway.

JESSICA
Just like that?

CAMPBELL
It's not that simple. Believe me.
I... I... things... I don't...
We... Noah and I, I'm sorry.

CAMPBELL(cont'd)

I want a divorce, Jessica, so that Noah and I can be together.

JESSICA

Please, Campbell. She's just a kid. Go get her out of your system. It's okay. I'll be right here waiting.

CAMPBELL

I mean it, Jessica.

Campbell walks out. Jessica looks at herself in the mirror.

EXT. CAMPBELL'S HOME - NIGHT

Roger's Lincoln is parked out front.

INT. BAR AREA - NIGHT

Jessica is opening a bottle of champagne. Roger takes it from her and pops it.

JESSICA

You are the biggest jerk-off I've ever met.

ROGER

Well, it's history now.

JESSICA

My marriage is what's history, Rog.

ROGER

Hey, if you were my wife, I'd break your neck. So, you got off easy.

JESSICA

The last thing in this world, Roger, I will ever be... is your wife.

ROGER

So. You'll always be easy.

Jessica slaps Roger. Roger grabs her wrist and pulls her to him. Jessica fights like mad. But Roger easily overpowers her. They go wild on each other, falling to the floor.

But Roger suddenly sits back up.

JESSICA (O.S.)

You pig.

Jessica sits up. Roger gets up, his pants undone but still on, shirt pulled open.

ROGER
I better go find my stupid sister.

Jessica gets up, pulling closed her robe and moves over to the bar. Obviously frustrated. She fills her mouth with the Dom. GARGLES and SPITS it out into the sink. Roger looks at her with contempt.

ROGER
You make me sick.

JESSICA
Drop dead, you harry bastard. You want some?

ROGER
No.

JESSICA
Good. Because I'm about to go through my third divorce, thanks to you... I'm getting plastered.
(calculating)
Oh, and if you have to find your darling little sister. Try my husband's boat.

Roger starts to gather up his things.

ROGER
Your... Campbell... they're... I'll kill the bastard.

JESSICA
Relax. Let him have her a few times. You've seen them together. Don't act like it's some big surprise.

Roger is going crazy.

ROGER
I'll rip his heart out. Where's my keys?

Roger starts pushing furniture around, looking under cushions and tipping tables.

JESSICA

She's what...

(checks her watch)

... eighteen and minutes? Listen, Campbell's a good older first lover for her. He'll be gentle.

ROGER

Will you shut up?

JESSICA

A little candle light on the boat, a glass of wine....

ROGER

Where's my keys?

JESSICA

Look, Campbell thinks he's in love with Noah. He probably even plans on marrying her. And displaying his love right about now... I'd say.

ROGER

I'll tear him apart. Where's my keys?

Jessica holds Roger's keys up.

JESSICA

She can't remain a virgin forever.

Roger stomps over and grabs his keys.

ROGER

Put on black. You're about to become a widow.

Roger stomps off. A slow vindictive smile grows on Jessica's lips. She swigs from the champagne bottle.

EXT. LAKE - CAMPBELL'S BOAT - NIGHT

LOVEMAKING comes from within.

ROY (30's), a feebleminded security guard, drives up in his golf cart and stops. He watches the boat, listening. Then moves on.

INT. CAMPBELL'S BOAT - NIGHT

Campbell and Noah appear to go at it. Suddenly, Campbell sits up. Noah is also naked, but it's dark with moonlight shining through the porthole. A candle on the table.

NOAH

What is it... what's the matter?

CAMPBELL

I can't... this thing....

NOAH

It's okay, don't use it.

CAMPBELL

We have to.

NOAH

Well, what should I do? Can I help?

CAMPBELL

No... I... I don't know what's the problem. My wife... your brother... my friend... oh crap, I want you so bad.

NOAH

It's okay... maybe it's in shock.

CAMPBELL

Great.

Noah sits up.

NOAH

Let's go for a swim.

CAMPBELL

The water's too cold.

NOAH

Come on, we'll try again later.

Noah grabs a blanket, wraps it around herself and goes up on deck.

Campbell gets up and looks down at his manhood.

CAMPBELL

What's the matter with you? Are you blind?

EXT. CAMPBELL'S BOAT - NIGHT

Noah stands there on the stern of the boat, drops the blanket and dives off.

INT. CAMPBELL'S BOAT - NIGHT

Campbell slips into shorts.

EXT. LAKE - NIGHT

Noah swims out into the darkness.

INT. CAMPBELL'S BOAT - NIGHT

Campbell hangs all of Noah's clothing.

A car SCREECHES to a stop, its door slams and HEAVY FOOT STEPS marching up the dock.

Campbell, stops and listens for a moment. He knows who it is.

He reaches in a chest and pulls out a flare gun and LOADS it while he goes up on deck.

EXT. CAMPBELL'S BOAT/DOCK - NIGHT

Campbell emerges from below.

Roger comes marching up the dock like a bull.

Campbell hops from the boat to the dock.

CAMPBELL
Stop right there.

ROGER
(keeps coming)
Noah.

CAMPBELL
Stop, Roger.

ROGER
NOAH.

CAMPBELL
Last warning.

ROGER
If you touched my kid sister,
you're dead.

CAMPBELL
Yeah?. Then this is for making
 pornos with my wife.

Campbell pulls the trigger.

The FLARE ZOOMS by Roger, stopping him in his tracks.

FLARE - PARKING LOT - LINCOLN

It ZOOMS and BURST Roger's Lincoln into FLAMES.

ROGER AND CAMPBELL

ROGER
You just bought yourself a Lincoln,
butthead.

CAMPBELL
One more step and I'll buy you a
matching urn.

EXT. LAKE - NIGHT

Noah dog paddles in the water. Light from the burning car
glows on her face.

EXT. DOCK AND BOAT - NIGHT

Campbell tries to RELOAD the flare gun.

EXT. LAKE - NIGHT

Noah begins to SWIM back towards Campbell's boat.

EXT. CAMPBELL'S BOAT/DOCK - NIGHT

Campbell still FUMBLES with the flare gun. Roger moves
towards Campbell... picking up momentum.

ROGER
Where is she?

CAMPBELL
Calm down, Roger, we're in love.

Roger grabs for the gun...

ROGER
She's just a kid.

... and Campbell hits him with it.

CAMPBELL
I'm asking Noah to marry me.

This only makes Roger crazier.

ROGER
Over your dead body.

Roger swings at Campbell's head.

Campbell ducks under it and PUNCHES Roger in the stomach.

Roger reacts with an uppercut, catching Campbell right on the CHOPS. Bingo.

Campbell stands up straight, obviously unconscious, and does a backwards PRATFALL into the water.

Roger looks over the edge of the dock.

ROGER
Had enough?

WATER

Campbell isn't there.

ROGER

gets down on his hands and knees, trying to see under the dock.

ROGER
Campbell? Campbell? God-damn it.

Roger gets up and goes to the other side of the dock. Again he gets on his knees and looks for Campbell.

WATER

still no Campbell.

ROGER AND ROY

Roger gets off his knees.

Just then, Roy, the security cop, comes up the dock.

ROGER
Shit. Where are you, buddy?
Campbell?

ROY
Mr. Thompson?

ROGER
Yeah?

Roger tries to mask his near panic.

ROY
That your Lincoln on fire?

ROGER
What? Oh, yeah, yeah. Ah, gas leak,
I think. I'm, I'm looking for my dog.
Seen him? Big, black hair... floppy
ears. Just a mutt...but

ROY
(confidentially)
Nope, ain't seen no dogs. Though
your friend, Mr. Kennedy, was
around earlier. With a fine looking
piece of tail, I might add. But you
didn't hear that from me. No, sir.

Roger fights not to kill Roy right there.

ROY
Young too, couldn't've been more
'en eighteen - nineteen, but I
haven't seen hide nor hair of them
for about an hour. You okay, you
look a little... you wanna sit
down?

ROGER
No, I'm fine, look just --

ROY
-- I see his car's still here.
They're probably down below, doin'
it, you know, the old slip and
slide. Rackin' up the old pinball.
Shit, can't blame the guy none, the
ass on that little filly... whew-
eh. Now his wife ain't no nag
neither. You sure you ain't hurt...
you're turnin' all purple like your
pots about to boil. Maybe a flash
burn.

ROGER
I'm just a little pissed off.

ROY

Yeah, friggin' dogs, man. Maybe we should split so the doc can paint the pony, the shim-shammy thing... boy what I wouldn't give... probably cost me a whole months wage... man.

ROGER

Try your life... you little....

Roger bites back his words.

ROY

Yeah, though some women are just worth dyin' for, you know. You need a lift somewhere? I'm off in a few. We could stop for brews at a pub I hang out. Just up the block there.

Roger puts his hand on the back of Roy's neck, giving just enough squeeze to make Roy notice.

ROGER

No, ah, I'll call a cab.

ROY

Fire truck will be here in a minute.

ROGER

Thanks, thanks, I ah --

ROY

-- Roy.

ROGER

Thanks, Roy, thanks. Maybe I'll meet you.

Roy waves as he leaves. Roger looks around a little then goes on board to get Noah. A light turns on down below.

ROGER (O.S.)

Noah. Noah? Come on, let's not mess around. Where the hell...? Oh, shit.

The light turns off. Roger immediately comes out looking like he's made a big mistake because Noah isn't there. He looks out at the water. Nothing. "Damn."

EXT. PARKING LOT/DOCK - NIGHT

Roger heads towards his burning Lincoln.

At the end of the dock, Roger slides off to the right and disappears into the darkness as the WAIL of fire engines fill the air.

EXT. WATER - OTHER SIDE OF THE BOAT - NIGHT

Under the INCREASING WAIL of fire engines. Noah has her hand over Campbell's mouth. He's in a daze.

Then she replaces her hand with her lips. They kiss, deeper and deeper until finally Campbell comes back to life and they start to get it on.

Suddenly Noah's face lights up with a bit of pain then pleasure.

CAMPBELL

Marry me.

NOAH

Yes, oh, yes.

While they make love in the water, the FIRE TRUCKS arrive O.S., with red flashing lights reflecting off everything.

INTERCUT - INT. CAMPBELL'S HOUSE/EXT. PHONE BOOTH - NIGHT

Jessica is sloshed. Three near empty champagne bottles are on the floor and bar. The phone RINGS.

JESSICA

Hello?

ROGER (V.O.)

It's me.

JESSICA

Oh, it's you, dirt bag. Did you find my husband?

A taxi IDLES on Woodward in downtown Detroit. Roger is on the pay-phone.

ROGER

You bet your ass I found him. On his boat like you said.

JESSICA

Were they together?

ROGER

They were, but not when I got there.

JESSICA

No? That's a big surprise. So what happened?

ROGER

Look, don't get crazy with me over this, okay, but I think I killed him.

JESSICA

You did?

Jessica is surprised that she is saddened, then frightened by the thought. "Murder."

ROGER

It was an accident though. I swear, he fell into the water. You still there?

Jessica is shaken by this. Despite having planned it.

JESSICA

Yes. How?

ROGER

I hit him. Look... a cop saw them together. I --

JESSICA

-- A cop?

ROGER

Just a security cop... I told him I was looking for my dog.

JESSICA

You dumb son-of-a-bitch.

ROGER

What could I do? I'm heading over to Windsor and up to Stoney Point. I'll be at the cabin till this blows over.

JESSICA

No. Get your ass over here, right now.

ROGER

What for?

JESSICA

We need to work this all out, or
we'll both go to prison.

Jessica slams down the phone.

ROGER

Jessica? Ah shit... what the hell
am I gonna do now?

Roger hangs up the phone. He moves over and gets back in the
taxi. He just sits there.

CABBY

Where to, Mr. Thompson?

ROGER

I'm thinkin'.

INT. CAMPBELL'S HOUSE - NIGHT

Jessica thinks. Then starts to CRY.

JESSICA

I'm a widdooooow...

She continues to cry. Her drunkenness slowly turns her tears
into LAUGHTER.

JESSICA

... beautiful and rich....

Until, without warning, she stops... frightened.

JESSICA

And just invited... an ignoramus
killer into my home.

EXT. CAMPBELL'S HOUSE - NIGHT

The taxi pulls up. Roger pays as he gets out. He looks around
the grounds. All the lights are out.

He goes to the house. He pushes the bell, the HORSE WHINNIES.
Nothing else. He pushes it again. Still nothing but the
HORSE.

He heads out around back.

EXT. BACKYARD/JACUZZI AREA - NIGHT

Roger rounds the house near the darkened Jacuzzi and falls in with a big SPLASH.

ROGER
Goddamn it. Where the hell is she?

He climbs out and tries doors and finds them all locked. So he tries a few windows. All locked. Finally he looks through one of the windows.

BAR AREA - JESSICA

She is sprawled out on the floor. She looks dead.

ROGER

BREAKS glass on the patio door and goes in.

INT. CAMPBELL'S HOUSE - BAR AREA - NIGHT

Roger rushes to Jessica. He bends down beside her, noticing a bottle of painkillers.

ROGER
Jessica. Oh, shit, Jessica. What did you do?

He picks her up and puts her in a chair.

ROGER
Wake up, baby.

He slaps her face. Jessica shows a little sign of life.

ROGER
Talk to me, honey.

He opens one of her eyes. Out cold.

ROGER
Oh, shit, oh shit. What to do, what to do?
(thinking)
Okay, let's walk.
(picking her up)
Here we go... around the....

Roger takes one step and Jessica crumbles to the floor.

ROGER
Okay, walking's out.
(thinking)
Shower. Cold water.

He picks her up. He goes out of the room, heading for the stairs.

ROGER
Come on baby... you can't die on me
now... you're my alibi.

Just as they go o.s., Jessica HEAVES UP the pills.

ROGER (O.S.)
Uhhhh... you stupid broad.

JESSICA (O.S.)
Shut up.

INT. BATHROOM - SHOWER - NIGHT

Roger forces Jessica to stay under the water.

JESSICA
You son-of-a-bitch, you shit-head,
you jerk-off, I'll kill you.

ROGER
That a girl, let it all out.

Jessica punches out at him and catches Roger right in the face.

Roger backs away in pain.

Jessica comes out of the shower and slaps his face again.

JESSICA
As soon as you leave, I'm calling
the police.

Jessica grabs up a towel and goes into the bedroom.

INT. BEDROOM - NIGHT

Roger enters from the bathroom.

ROGER
This is all your doing.

JESSICA
Don't accuse me, you murderer.

ROGER
You sucked me in and set me up.

JESSICA
Bullshit.

ROGER
I can prove it.

JESSICA
What? That you're crazy.

ROGER
Sure you did. If I kill Campbell,
you won't have to have his kid, no
divorce and you get everything. I
even told you I'd kill him.

JESSICA
Nobody will believe that.

ROGER
You kept playing with me. Your
little screwed up games. So they
had time to fall in love.

JESSICA
You've gone insane.

ROGER
That's right. You got me all riled
up. Didn't you? Knowing damn well
how I am about Noah. You sent me
over there to kill your husband.

JESSICA
I never once asked you to murder
Campbell. And if I had wanted him
dead, I'd'a sent a man, not some
dumb car salesman.

ROGER
Screw this. It's my word against
yours.

JESSICA
Than talk to my lawyer.

ROGER
If I go down, you go down.

JESSICA
Yeah?

ROGER

Yeah.

JESSICA

Get out.

Roger goes over and starts digging in Jessica's purse.

JESSICA

What are you doing?

ROGER

I'm taking your car.

JESSICA

The hell you are.

Jessica marches over to stop him.

ROGER

Your husband blew mine up.

JESSICA

You mean my dead.... He what?

ROGER

Blew up my car. Now where's your keys?

JESSICA

You're not taking my car.

ROGER

Stop me.

Jessica swings at Roger. He catches her hand and pulls her near. They struggle against each other, Jessica pulling at his clothes.

JESSICA (O.S.)

Give it to me, you bastard, or you're going strait to jail.

Roger pushes her away and down on the bed.

JESSICA (O.S.)

You need me.

ROGER

This is sick. We just killed your husband. I'm not falling for your crap again. I'm getting the hell out of here.

Roger heads for the door. Jessica stands back up.

JESSICA

You pig. Don't you take my car.

ROGER

I'll have the oil changed. Come get it when you're ready to talk sense.

EXT. LAKE - CAMPBELL'S BOAT - EARLY MORNING

Campbell has his feet up as his boat drifts in the water. He's in shorts with a fishing pole stuck between his legs.

If he looked any happier they'd probably have to embalm him.

Noah enters in a T-shirt and Campbell's pajamas, with coffee.

NOAH

Here you go, Doc.

CAMPBELL

Thank you, baby. They both just sit and enjoy the moment.

NOAH

Shouldn't we get back soon so we can go to work?

Campbell picks up his cell.

CAMPBELL

I called us in sick for the rest of the week.

NOAH

You did?. I'm starting to like you.

CAMPBELL

No one knows where we are. And my office hasn't heard from me as far as Jessica is concerned. So a colleague is filling in.

NOAH

What about Roger?

CAMPBELL

I'll stop by his dealership later and tell him you're with me from now on. Then I'll call your mom.

NOAH

Can't you just call Roger too?

CAMPBELL

Nope. It's a man thing.

NOAH

Being beat to a pulp is a man thing?

CAMPBELL

It's important for us that Roger understands we're in love. So he can live with it.

NOAH

He'll break every bone in your body. Can you live with that?

CAMPBELL

The only thing I know for sure is that I can't live without you.

Noah gets up and sits in his lap. Campbell's CELL goes off. Campbell turns it off, looking at the number. He reacts, then throws it over his shoulder into the water. Noah kisses him.

EXT. ROGER'S FORD AND LINCOLN DEALERSHIP - CAR LOT - DAY

In the middle of rows of new cars Roger is on a cell phone. With him is an attractive lady, MRS. BURKE (40s) considering a new Lincoln Town Car with dark tinted windows. He's .

ROGER

Hello? Yes, let me speak to personnel please. Thank you.

(to Mrs. Burke)

What do you think?

MRS. BURKE

Well, the price is right.

ROGER

Go ahead, slide your bottom across that leather.

(into phone)

Yeah, hi, this is Roger Thompson over at Thompson Motors. Oh hi, Tammy. How's the kids? Good.

Roger opens the car's back door.

Mrs. Burke gets in, showing a lot of leg. She smiles up to him as she swings her legs in.

Roger gives her back a broad smile.

LADY

Comfy.

ROGER

(into phone)

Right. May I speak to Noah Daniels please? Sure

(to Mrs. Burke))

You'll turn a lot of heads in this baby. All the modern toys a lady like you needs to stay happy.

MRS. BURKE

I can think of one or two options.

She looks flirtatiously up at Roger.

ROGER

You have your driver pick this up today and I'll personally deliver any other option you may have in mind.

MRS. BURKE

Oh, the personal touch... I like that.

ROGER

Like the commercials say, you can't catch a better....

(into phone))

She hasn't? She did? Have her call me at my office if she checks in again. Okay? Thank you.

MRS. BURKE

Troubles?

ROGER

My kid sister. What do you say we take her for a little spin?

MRS. BURKE

Right now?

ROGER

Yeah, we can make a few stops.

MRS. BURKE
I don't know.

ROGER
I'll knock off a grand if we run
across Noah.

MRS. BURKE
Alright, you're on.

Roger closes the door, with a grin on his face, but before he
can make a move, Jessica walks up.

JESSICA
Roger.

ROGER
Jessica... ah... excuse me, Mrs.
Burke... here try the back radio.

Mrs. Burke, looking a bit annoyed, turns on the RADIO.

Roger shuts the door and leads Jessica to the trunk.

JESSICA
Lose the slut.

ROGER
Keep your voice down. Have you heard
from Noah?

JESSICA
No. We've got to talk.

ROGER
Not now, I'm trying to sell a car.

JESSICA
I know what you're trying to sell. I
bought it a long time ago, remember?

Jessica walks to the back door and opens it. Mrs. Burke looks
startled and even more annoyed.

MRS. BURKE
Pardon me. I'm buying this one.

JESSICA
Get your bimbo butt out of here
before you buy more than you
bargained for.

MRS. BURKE

Why, I never.

JESSICA

Go back to your husband before this prick sells you something you don't need and screws up your life, too.

ROGER

Goddamn it, Jessica.

Mrs. Burke gets out of the car and storms off.

ROGER

What is wrong with you?

JESSICA

It's Campbell.

ROGER

They found his body?

JESSICA

He didn't show up at his office.
And he's not answering his cell.

ROGER

I told you.

JESSICA

I didn't want to believe it.

ROGER

You think I'd lie about something like this?

JESSICA

Well, I didn't...
(breaking down)
Oh, god, what will we do?

ROGER

This is what you wanted, isn't it?

JESSICA

Alright. I set you up. I wanted you to kill Campbell. But I won't go to prison just because you're a dumb lunatic who let a cop see you.

Roger quickly looks around to see if anyone is listening.

ROGER
Get a hold of yourself.

JESSICA
Jesus, we're both going to hell.

Roger pushes Jessica in the Lincoln's open back door.

ROGER
Shut up, get in. It was just an
accident.

Roger gets in back with Jessica.

JESSICA
Nobody will believe it was just an
accident unless we turn ourselves
in.

Roger slams the door.

ROGER (O.S.)
Shut up.

Jessica starts to get hysterical.

JESSICA (O.S.)
I can't believe we actually killed
my husband.

ROGER (O. S.)
Shut up, goddamn it.

JESSICA (O.S.)
With a little luck I may get out in
ten years... oh god... and you, you
ass... I hope they give you gas.

Roger SLAPS Jessica in the face.

JESSICA (O.S.)
How dare you.

ROGER (O.S.)
What are you... what is wrong..?
Ouch.

JESSICA (O.S.)
Give it to me.

ROGER (O.S.)
Jessica, not here.

JESSICA (O.S.)
I'll be damned if I'm going to jail
without getting laid one last time.

ROGER (O.S.)
Stop this, goddamn it.

ROGER (O.S.)
You were about to give it to her.

ROGER (O.S.)
I was selling a car.

JESSICA (O.S.)
Liar. You cheap murdering liar. Get
your hands off me. Don't.

ROGER (O.S.)
Shut up and pull up your dress.

They go at it. The Lincoln begins to rock back and forth...
the music still on.

EXT. ROGER'S FORD AND LINCOLN DEALERSHIP - CAR LOT - DAY

Campbell stops out among the cars, looking for Roger. He
turns....

LINCOLN

rocking back and forth. The SOUNDS of passion coming from
inside are unmistakable. Even the MUSIC can't hide it.

CAMPBELL

reacts and moves over to the Lincoln and reaches out to KNOCK
on the tinted glass.

INTERCUT - INT/EXT. LINCOLN - DAY

Roger and Jessica still go at it. Campbell is visible through
the glass. He KNOCKS.

CAMPBELL
Roger?

Roger looks up, his eyes widen in shock.

CAMPBELL

tries to see through the tinted window.

CAMPBELL
 Roger? So, this is how you sell
 them.

ROGER AND JESSICA

Roger is too shocked to move. He's seeing a ghost.

JESSICA
 Did you just...?

CAMPBELL
 Hello, Jessica? This is very bad
 for your neck.

Jessica sits up, pushing the stunned Roger off her, she
 screams after seeing Campbell.

Campbell tries to open the door but it's locked.

CAMPBELL
 Roll down the window.

JESSICA
 Campbell? Is that really you?

CAMPBELL
 No, I'm a ghost.

Both Jessica and Roger scream o.s.. The window slides down.

CAMPBELL
 You guys kill me.

ROGER
 I didn't want to kill you, Campbell.
 She set me up.

JESSICA
 I did not. He's a lunatic.

CAMPBELL
 What the hell are you two talking
 about?

ROGER
 Aren't you dead, drowned?

CAMPBELL
 (thinks)
 Jesus. You deserve each other.

Campbell takes out some legal forms. He hands them in the window.

CAMPBELL

And thanks for saving me a trip, Jessica. Stay in the house until you find something else. Roger, as soon as the divorce is final, Noah and I plan to marry. Until then, she's living with me. So get over it. I'll talk to Serge and your mother about it. Jessica, our lawyers will talk.

Campbell turns around and walks off.

JESSICA AND ROGER

their mouths hanging open.

MONTAGE - WEEKS PASSING - DAY/NIGHT

Campbell and Noah have a romantic dinner in an apartment.

Jessica by herself in the jacuz at Campbell's home.

Roger selling cars.

Campbell and Noah on their boat.

Jessica selling real estate... trying to look happy.

Roger leafing through vacation packages watching basketball.

Campbell CRACKING Noah's back in his office.

Noah back to work at B.B. productions.

Jessica under the covers on a cold day... alone. She picks up her vibrator, looks at it and brings it under the covers.

Roger packing his bags for a long trip.

Campbell and Noah making passionate love.

INT. WILLIAM'S DOCTOR OFFICE - DAY

Jessica sits there totally pissed off. William, her father, enters.

JESSICA

This can't be happening to me.

WILLIAM

I'm sorry, honey. But you're knocked.

JESSICA

Oh great. Just fucking great. Now what will I do?

WILLIAM

Roger has the right to know.

JESSICA

Who said it's Roger's baby?

WILLIAM

Then talk to Campbell?

Jessica doesn't answer right away. William waits for an answer.

JESSICA

It just pisses me off... they're so ridiculously happy.

WILLIAM

You know, honey, you're just like your mother and I. Do you think we don't sneak around a little?

JESSICA

Please, can we not get into this? You are my father, though, right?

WILLIAM

Yes, but besides all that, Betty and I have each other, we love each other. We're no Ozzy and Harriet, and despite my having to pay your mother to have children, we'll grow old with each other. You need someone to grow old with. You have a chance here to start a family. For free.

JESSICA

I don't want to grow old. I hate kids. All the crying, running around, the noise. I couldn't take it. I just couldn't survive.

WILLIAM

You know, they may not grow up to be like you.

JESSICA

They? There sure won't be a they.

WILLIAM

Well, muffin....

JESSICA

Twins?

WILLIAM

There's a good chance.

JESSICA

Oh, what have I done?

WILLIAM

You might surprise yourself. The trick is to grow old gracefully. Roger Thompson is a great catch... he'll help keep you young.

JESSICA

He's a car salesman.

WILLIAM

Then maybe I'm too late. But if Roger is stupid enough to still want a tramp like you, I'd jump on it.

William leaves the examining room, as Jessica rubs her tummy.

JESSICA

But he doesn't love me.
(thinks, starts to cry)
Nobody loves me.

INT. CAMPBELL'S CHIROPRACTIC OFFICE - DAY

Jessica enters and Jenny looks up.

JENNY

Well, this is a surprise.

JESSICA

Hello, Jenny, is the bone cracker in?

JENNY

Do you need a room?

JESSICA

Yes.

JENNY
Three is open.

Jessica goes down the hall and enters room three as Campbell opens the door to room one and looks at Jenny.

JENNY
Torpedo in room three.

CAMPBELL
Oh-oh.

INT. ROOM THREE - DAY

Campbell enters as Jessica sits upright on a chair.

CAMPBELL
Hello, Jessica.

JESSICA
Sit down, Campbell.

CAMPBELL
What is it?

Jessica waits for Campbell to sit.

JESSICA
I'm

CAMPBELL
No.

JESSICA
Yes.

CAMPBELL
Who's?

JESSICA
Ours.

CAMPBELL
Jesus. Not Roger's?

JESSICA
I'm sure. It's what you wanted,
isn't it?

Campbell doesn't say anything. Jessica stands up, moving to the door.

JESSICA

Don't worry, I just needed to know
if you still wanted a baby.

Campbell still doesn't say anything.

JESSICA

I won't go through this by myself.
Tell me what to do.

Campbell has tears in his eyes.

CAMPBELL

I wish I had an answer.

JESSICA

Well, don't worry, I'll take care
of everything.

Jessica opens the door. She goes. Campbell is devastated.

INT. CAMPBELL'S APARTMENT - BEDROOM/BATHROOM - EVENING

Campbell enters the bedroom. He doesn't look happy.

In the bathroom, Noah has just finished a home pregnancy
test. It's positive. Yes. She dances in victory.

CAMPBELL (O.S.)

Noah, you home?

NOAH

In here. I've got news.

Noah comes out of the bathroom, happy. She stops when she
sees the look on Campbell's face.

CAMPBELL

I hope it's better than my last
news.

NOAH

What?

CAMPBELL

Jessica came to see me today.

NOAH

Good. Did she see the light?

CAMPBELL

She saw something.

NOAH
What did she say?

Campbell sits on the bed. He doesn't know how to say what's on his mind.

NOAH
Tell me, Doc.

Campbell looks up at Noah, tears in his eyes.

CAMPBELL
That she's having my baby.

Noah takes this bit of news in, fighting not to cry.

NOAH
Well, congratulations. What will you do?

CAMPBELL
I don't know. It changes things if it's mine.

NOAH
Not for me. I love you.

CAMPBELL
I know. I love you, too.

NOAH
Well, I guess you've got thinking to do. I'm taking a walk. Let me know what you decide to do.

Noah exits the bedroom.

CAMPBELL
Noah? Please stay.

The apartment door CLOSES.

Campbell gets up and goes into the bathroom. He comes out holding the positive home pregnancy test.

INT. ROGER'S CONDO - HALL/KITCHEN - NIGHT

Roger cooks in the kitchen. Noah storms in and goes into the guest bedroom and slams the door.

Roger comes out of the kitchen and moves to the guest room door.

ROGER
What the hell is goin' on?

NOAH (O.S.)
Just shut up and leave me alone.

ROGER
Campbell finally get fed up with
your bullshit and kick your ass
out?

Noah opens the door.

NOAH
Kiss off. What's for dinner?

Noah pushes by.

ROGER
What makes you think you can waltz
back in here every time you and
your boyfriend get in a tiff.

NOAH
Because my boyfriend and your
girlfriend are having a baby.

ROGER
I don't give a.... What?

NOAH
Campbell and Jessica are having a
baby.

Roger follows Noah into the...

KITCHEN

Where Noah picks up a spatula and taste what Roger's cooking.

ROGER
Get out of here.

NOAH
According to Jessica.

ROGER
She's pregnant?

NOAH
You know... sperm... egg...
fallopian tube... throw up... big
belly...water break... dippers...

NOAH(cont'd)

burping... mommy/daddy... up all night... a grown up kind of thing.

ROGER

I'll be a mother....

Noah turns on him as Roger stops, seeing the look on her face... thinks.

ROGER

Oh no you don't. It's not mine.

Noah serves herself a plate of whatever Roger is cooking.

NOAH

I didn't say anything.

She goes into the living room, changes the TV channel. Roger looks at what's left on the stove.

ROGER

Shit, you hardly left me anything.

NOAH (O.S.)

We pregnant women need to eat for two.

Noah's words slowly sink into Roger's head as he serves himself.

LIVING ROOM

Roger storms in. His bags are still packed for a long trip out of town.

ROGER

You can't be pregnant. You're only eighteen years old.

NOAH

So, Momma was sixteen when she had you.

ROGER

Yeah, and at least married.

NOAH

Well, at least your girlfriend will still be.

Roger stops. Thinks.

ROGER

God damn it. I'm trapped.

NOAH

Don't worry, Roger. Campbell will go back to Jessica. I'll go live with Mom and Serge and raise my baby. And you can go on living the rest of your lonely life knowing damn well Campbell's playing catch with your kid.

ROGER

Goddamn it, GODDAMN IT.

NOAH

Well thanks for dinner.

Noah heads for the door.

ROGER

Wait. You drop this bomb on me and split?

NOAH

I don't want to interfere with your life, dear big brother. And I have to go home and pack.

Roger storms past Noah, grabbing up his coat.

ROGER

Bullshit. You stay right here until you hear from me.

NOAH

Don't you lay a hand on Campbell.

ROGER

Don't worry, if I smack sense into anyone, it'll be the mother of my kid.

NOAH

Don't smack anyone, just tell her you love her.

ROGER

I never said I loved her.

NOAH

Who do you love, Roger?

ROGER

That woman is out of her mind.

NOAH

Oh, and you're the sanest person
I've ever met.

ROGER

You don't even know me.

NOAH

No, I don't, Roger. But I love you,
you're my brother. It's time you
grew up. Jessica loves you, and if
you stop running, you might surprise
yourself. Love and family are the
best things worth living for. It's
even gift wrapped if you can see it.

Roger thinks... goes out. Noah smiles with satisfaction.

INT. ROGER'S NEW CAR - NIGHT

Roger pushes NUMBERS on his cell. It RINGS on the other end.

CAMPBELL (V.O.)

Hello?

ROGER

Campbell.

CAMPBELL (V.O.)

Shit, Rog... have you seen Noah?

ROGER

She's at my place.

CAMPBELL (V.O.)

Thank God, I'm going crazy.

ROGER

Yeah, it's a screwed-up world. Look,
go get her. Bring her to your house
and we'll work this all out.

CAMPBELL

But... .

ROGER

Go. Don't try to stop me.

CAMPBELL

Rog... thanks.

ROGER
Forget it, the kids mine anyway.
And Noah's havin' yours.

CAMPBELL
I know. I mean you know?

ROGER
Just go get her.

Roger hangs up.

INT. ROGER'S CONDO'S HALLWAY - EVENING

Campbell knocks on the door. Noah answers it.

CAMPBELL
We're having a baby?

NOAH
The very first of many.

Campbell holds out his arms and she comes into them. They hug.

CAMPBELL
God, I can't believe this. I love
you so much I'm spinning.

NOAH
You know what they say... true love
makes the world go round.

EXT. CAMPBELL'S HOUSE - EVENING

Jessica comes down the steps with a suitcase and heads for her Expedition.

Roger pulls in and gets out of his car, blocking her.

Jessica reacts by trying to get into the SUV. Roger does his best to stop her again.

ROGER
Jessica, wait. Stop.

JESSICA
Leave me alone, Roger.

Roger grabs her arms and pins her against the Jeep.

ROGER
Stop, goddamn it.

JESSICA
Why are you bothering me?.

ROGER
I talked to Noah.

JESSICA
So?

ROGER
You're not the only one pregnant.

JESSICA
What do you want me to do?

ROGER
Whatever is good for all of us.

Jessica pulls away, and tries to get in the other side.

JESSICA
Go back to your sluts and cars,
Roger.

Roger stops Jessica again. He turns her around. Jessica has tears in her eyes.

ROGER
Jessica.

JESSICA
Don't pretend you love me.

ROGER
Jessica.

JESSICA
What do you want from me?.

ROGER
I want you to have our baby.

JESSICA
I'm a self-centered, nympho-
spoiled brat and I'm not the
mothering type. And who says it's
yours?

ROGER

I do. I'm a jerk. I'm mean, I'm insensitive, I'm unreliable and our kid will probably grow up as messed up as we are. But I still want you to have him.

JESSICA

Or her? Or both.

ROGER

It doesn't matter. Both?

JESSICA

It's possible. What's the point?

Roger is stunned by this news.

ROGER

The point is... I want you. I want us. I want our kids. Marry me?

Jessica runs and tries to unlock the house door this time.

ROGER

Jessica.

Jessica stops without turning around. Roger goes to her.

ROGER

No woman has ever driven me as crazy as you. If that's the kind of love we have... then who the hell are we to say no to each other?

JESSICA

Go away, Roger. I'm single again... and pregnant. Run while you can. I'm no good.

ROGER

Don't you get it? Neither am I. Campbell was right. I'm not running this time. We do deserve each other. And I've always loved you... from the moment we first met. I've just been in denial all this time.

Jessica slowly turns around.

JESSICA

You bastard.

ROGER
Come here. Come on.

JESSICA
If you ever tell Campbell about --

ROGER
-- Hey, you think I'm that stupid?

JESSICA
I think you're out of your mind.

Roger takes her in his arms and they kiss.

Just then Campbell and Noah pull into the driveway and get out of Campbell's Ford Pickup.

They move beside Jessica and Roger who slowly realize they are no longer alone.

They all stand there for a moment looking at each other.

Until Campbell and Jessica hug.

Noah and Roger kind of look at each other uncomfortably. Roger reacts as Noah smiles. He holds out his arms to Noah. She comes to him and they hug.

ROGER
For a kid, you're pretty grown up.

NOAH
One of us had to.

Jessica and Campbell stop hugging and look at each other.

JESSICA
You forgive me?

CAMPBELL
Of course. You changed my whole life.

Jessica and Noah look over at each other then give each other a hug.

JESSICA
Well, I guess you're my little sister now.

NOAH
We're having babies.

Jessica holds up two fingers.

NOAH

Twins?

JESSICA

Maybe. Can you believe it?

Roger and Campbell are left looking at each other.

CAMPBELL

Congratulations.

Roger sticks his hand out and Campbell takes it. Roger pulls him close and they hug.

ROGER

Come here, you. Don't think I'm
givin' you any family breaks out on
that golf course.

CAMPBELL

Hell, I might surprise you yet.

They all stand there looking at each other, happily.

Roger hits the door bell. It WHINNIES. As they break out into
LAUGHTER, they enter the house arm in arm.

FADE OUT.

THE END